

INDIVIDUAL REGULATIONS FOR CHINA 2024 ASIAN INTERNATIONAL STAMP EXHIBITION

ARTICLE 1: OBJECTIVE OF EXHIBITION

CHINA 2024 - Asian International Stamp Exhibition (hereinafter referred to as CHINA 2024) shall be held for the following objectives:

- to expand and develop friendly relations and close cooperation among FIAP members
- to promote every aspect of philately in the FIAP region
- to commemorate the 75th anniversary of the founding of the People's Republic of China, 1949-2024
- to commemorate the 50th anniversary of the founding of the Federation of Inter-Asian Philately, 1974-2024

ARTICLE 2: ORGANIZATION, VENUE AND DATE

- CHINA 2024 is hosted by the State Post Bureau of the People's Republic of China, co-organized by China Post Group Corporation Limited, All-China Philatelic Federation, Shanghai Municipal Transportation Commission, and Shanghai Jing'an District People's Government.
- CHINA 2024 will be held at the Shanghai Exhibition Centre (Address: 1000 Yan'an Road (C), Shanghai, China 200040)
- CHINA 2024 will open on 29 November 2024 and close on 3 December 2024.

ARTICLE 3: PATRONAGE AND CO-ORDINATOR

- 3.1 CHINA 2024 will be organized under the Patronage of the Federation of Inter-Asian Philately (FIAP) and the Recognition of Fédération Internationale de Philatélie (FIP)
- 3.2 Honorary Member Mr Tay Peng Hian as the FIAP Coordinator with Dr Prakob Chirakiti as the Assistant Co-ordinator of CHINA 2024

ARTICLE 4: REGULATION

CHINA 2024 will be governed by the following Regulations:

- The General Regulations of the FIP for Exhibitions (GREX)
- The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV)
- The Special Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREVs)
- The Individual Regulations for CHINA 2024 (IREX)

ARTICLE 5: CONDITIONS OF PARTICIPATION

- 5.1 The Regulations governing the conditions of participation of exhibitions are stated in the articles 9-18 of the GREX.
- 5.2 Participation in the Competitive Classes is opened to all collectors who are members of the societies affiliated to member federations of FIAP.
- 5.3 Participation in the Non-Competitive Class will be by invitation, solely at the discretion of the Organizing Committee.
- 5.4 All exhibits except Literature must have been the property of the exhibitors for at least two years before the Exhibition.
- 5.5 The exhibitors may exhibit using a pseudonym provided that his true name and identity are known to the Organizing Committee and to the Jury.

ARTICLE 6: APPLICATION AND ACCEPTANCE

- 6.1 The Regulations governing the conditions of the application and acceptance are stated in the article 10, 11 and 12 of the GREX.

- 6.2 Exhibitors must obtain their Exhibit Application Forms from their Commissioners. A separate Exhibit Application Form should be used for each exhibit.
- 6.3 When submitting the Exhibit Application Form, the exhibitor shall attach a copy of the introductory page, describing the exhibit (in English).
- 6.4 Duly filled Exhibit Application Forms should be sent through their Commissioners to reach the Organizing Committee by **29 April 2024**.
- 6.5 Notification of acceptance from the Organizing Committee, together with the number of frames allocated to exhibitors, will be sent to their Commissioners by **20 July 2024**.
- 6.6 Exhibitors cannot withdraw their applications without valid reasons once their participation has been accepted by the Organizing Committee.
- 6.7 The Commissioners will collect all the frame fees from their exhibitors, and remit the full amount to the Organizing Committee of CHINA 2024 by 30 September 2024 at the latest. (Bank details and address to be advised).
- 6.8 There is only ONE ENTRY FORM. There are no preliminary and final entry forms.

ARTICLE 7: EXHIBITION CLASSES

CHINA 2024 (Asian International Stamp Exhibition) is a General Asian International Stamp Exhibition. The Classification of the Exhibition classes is as follows:

7.1 Group I Non-Competitive Class (By Invitation):

- A) Court of Honour
- B) Official Class
- C) FIAP Grand Prix Club Members' Display
- D) Other Non-Competitive Entries

7.2 Group II Competitive Classes

Class 1 FIAP Championship Class for collections that have been awarded three FIP/FIAP large gold medals in three separate years (at least two large gold medals from FIAP exhibitions) at the exhibitions patronized by FIP/FIAP over the past 10 years (2014-2023). (A Grand Prize counts as a Large Gold Medal)

Class 2 Traditional Philately

- A) China
- B) Asia and Australasia
- C) The Rest of the World

Class 3 Postal History

- A) China
- B) Asia and Australasia
- C) The Rest of the World

Class 4 Postal Stationery

Class 5 Aerophilately

Class 6 Astrophilately

Class 7 Thematic Philately

Exhibits will be classified under:

- A) Nature
- B) Culture
- C) Technology

*Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering

Class 8 Maximaphily

Class 9 Revenue

Class 10 Modern Philately (2001 to date)

The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to the Postal Administrations that there are an extensive body of philatelists who collect and study materials issued by them after 2001.

The Organizing Committee is making this class available for exhibits complying with the FIP special regulations for (A) Traditional Philately, (B) Postal History and (C) Postal Stationery. Qualifying exhibits for the Modern Philately must contain philatelic materials issued by the Postal authorities after 2001. Stamp series of philatelic topics chosen for this class which were substantially issued on/after 2001 are qualified as topics for the Modern Philately. However, the exhibit may include a small percentage of material issued pre- 2001 that is important and relevant to the exhibit.

Modern Philately exhibits will be judged according to the respective FIP SREVs currently in force for the above-mentioned three FIP classes.

The exhibits will be judged under modified FIP SREVs points breakdown awarded up to 25 points for Treatment, up to 35 points for Philatelic and related knowledge, Personal study and Research, a maximum 10 point for Condition, 20 points for Rarity and Difficulty of acquisition and up to 10 points for Presentation.

The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity.

FIAP medals will be awarded to the appropriate exhibit and they will be recorded in the FIAP Awards records. Certificate of Participation will be given to exhibits attaining less than 60 points. Acceptance of entry into the Modern Philately for CHINA 2024 will be based on the recommendation of national commissioners and at the discretion of the CHINA 2024 Organizing Committee. Acceptance of any entries in the Modern Philately will not preclude acceptances of entries in any other class. All other requirements of the CHINA 2024 IREX will apply.

Class 11 Picture Postcard

Class 12 Open Philately

Class 13 Youth Philately

A) Collectors aged 10-15 years

B) Collectors aged 16-18 years

C) Collectors aged 19-21 years

(As of January 01, 2024)

*Please indicate clearly in the Exhibit Application Form as to the sub-class (1, 2 or 3) the exhibit is entering.

Class 14 One Frame

Exhibits in this Class **should not be** One Frame extracted from a multiple frame exhibit and should be based on a narrow subject that is best treated as One Frame. Awards are represented by point (60 points to 100 points) and awarded by CERTIFICATES only.

Certificate of Participation will be given to exhibits attaining less than 60 points.

Exhibits will be classified under:

A) Traditional

B) Postal History

C) Postal Stationery

D) Aerophilately

E) Astrophilately

F) Thematic

G) Maximaphily

H) Revenue

* Please indicate clearly in the Exhibit Application Form as to the sub-class (A-H) the exhibit is entering.

Class 15 Experimental Class – First Day Cover

Class 16 Literature

A) Philatelic books, pamphlets and studies (issued after January 01, 2019)

B) Philatelic journals, and periodicals (all volumes issued after January 01, 2022)

C) Stamp Catalogues (published after January 01, 2022)

*Please indicate clearly in the Exhibit Application Form as to the sub-class (1, 2 or 3) the exhibit is entering.

Exhibitors are requested to fill in the particulars stated in the "Philatelic Literature Exhibit Information Form", in addition to the "Exhibit Application Form".

7.3 The Organizing Committee reserves the right to reject any exhibit application without assigning any reason for such rejection.

ARTICLE 8: FRAME SIZE AND ALLOTMENT OF FRAMES

8.1 The display frame at CHINA 2024 shall be 97cm x 120cm. Each frame shall have a capacity for 16 (four sheets in four rows) exhibit sheets, 23cm x 29cm each in size (maximum) including their protective mount. In addition, the other FIP recommended allowable exhibit sheet sizes will be accepted, namely:

- A3 or 46 x 29 cm: 8 sheets (two sheets in four rows)
- 31 x 29 cm: 12 sheets (three sheets in four rows)

8.2 Black or dark colored sheets will not be accepted.

8.3 Exhibits in the competitive classes will be allocated the following number of frames:

Class 1 8 frames

Class 2-12 which was previously awarded:

FIP/FIAP Large Vermeil and above 8 frames

Exhibitor may apply for 5 to 7 frames for a maximum of 2 more times within a span of 36 months of receiving the qualifying medal for 8 frames (GREX Article 6.4)

FIP/FIAP Vermeil and below 5 frames

Class 13A 1-3 frames

13B 2-4 frames

13C 3-5 frames

Class 14 One Frame Exhibit 1-4 frames

Class 15 Experimental Class - First Day Cover 5 frames

Class 16 Literature Exhibits must be sent to the Organizing Committee in duplicate.

8.4 Exhibitors cannot change the number of frame allocated by the Organizing Committee.

ARTICLE 9: PARTICIPATION FEE

9.1 There is no participation fee for Non-Competitive Class and Youth Philately (Class 13).

9.2 The participation fee for Competitive Classes (except Classes 14 & 16) will be US\$50 per frame.

9.3 The fee for participation in One Frame (Class 14) is US\$75 per exhibit.

9.4 The fee for participation in Literature (Class 16) is US\$50 per exhibit.

ARTICLE 10: SECURITY MEASURES

10.1 The Organizing Committee will take reasonable precautions to ensure that adequate security is provided to protect the exhibits during the Exhibition period. However, the Organizers shall not bear any liability for loss or damage that might occur during the transportation, mounting, dismounting during the exhibition and return of the exhibits.

10.2 Exhibitors will be encouraged to adequately insure their exhibits.

10.3 After the exhibit is mounted, the Commissioner is required to check that all pages and philatelic items are intact. In the event of any missing items, the Commissioner must inform the OC of CHINA 2024 immediately. A confirmation form shall be signed by the Commissioner to be returned to the OC of CHINA 2024 to confirm that the exhibit mounted is in order. This procedure is to be executed prior to the Opening day of the exhibition, except where an Exhibit is received after the Opening day when such report shall be made at the soonest opportunity.

ARTICLE 11: HANDLING OF EXHIBITS

- 11.1 Exhibits (other than Literature) must be handed in by the Commissioners to reach the Organizing Committee by **28 November 2024**.
- 11.2 Exhibits of Literature (in duplicate) must reach the Organizing Committee by **29 September 2024**. Address will be informed to commissioners in due course. The exhibits will not be returned. One set each of the exhibits will be kept by the ACPF and the other to be sent to FIAP respectively, at the end of the Exhibition.
- 11.3 Exhibits arriving later than the date stipulated above will not be judged. Participation fee will not be refunded in case of late or non-arrival of exhibits.
- 11.4 The original copy of Expertizing Certificate must be made available at the disposal of the Jury by placing it at the back of the exhibition sheet. A small letter © is to be denoted at the right bottom corner of the said displaying item.
- 11.5 Each exhibit sheet must be placed in a transparent protective cover. The sheets shall be numbered on each page at the **lower right-hand corner**. All sheets shall be kept in envelopes supplied by the Organizing Committee.
- 11.6 The exhibits received will be duly acknowledged with proper receipt. Exhibits will be returned in exchange for their receipt after the exhibition if delivered personally by the Commissioners.

ARTICLE 12: JUDGEMENT AND AWARDS

- 12.1 The Jury for CHINA 2024 will be appointed by the Organizing Committee in consultation with the FIAP Coordinator and Assistant Co-ordinator. Members of the Jury will be FIP/FIAP accredited Jury members.
- 12.2 A number of Apprentice Jury Members may also be appointed with the consultation of the FIAP Coordinator and Assistant Co-ordinator, and with the recommendation of the FIAP Member Federations from where the Apprentice is invited.
- 12.3 Exhibits in Non-Competitive Class will receive suitable commemorative awards and certificates of appreciation.
- 12.4 For Competitive Classes, the awards are as follows:
 - 1) Large Gold medals
 - 2) Gold medals
 - 3) Large Vermeil medals
 - 4) Vermeil medals
 - 5) Large Silver medals
 - 6) Silver medals
 - 7) Silver Bronze medals
 - 8) Bronze medalsAll medals will be awarded with appropriate certificates. Certificate of Participation will be given to exhibits attaining less than 60 points.
- 12.5 The only award in Championship Class is the Grand Prix d'Honneur, a valuable objet d'art **donated by FIAP**. Exhibits in the Championship Class not receiving the Grand Prix d'Honneur will receive a Large Gold medal and an objet d'art.
- 12.6 There are two Grand Prizes for the Exhibition on CHINA 2024: the Grand Prix International and the Grand Prix National.
- 12.7 The Jury's decision will be final, hence, objections will not be considered.
- 12.8 Special Prizes provided by the Organizing Committee and donated by the organizations and people of participating countries and regions, will be placed at the disposal of the Jury. Any particular wish expressed by a donor should be observed in making awards, if possible.
- 12.9 The Jury may express felicitations for those exhibits demonstrating outstanding philatelic research or originality.
- 12.10 An Expert Group will be appointed by the CHINA 2024 Organizing Committee in consultation with the FIAP Coordinator and Assistant Co-ordinator to examine the exhibits for fakes and forgeries etc. The philatelic materials chosen by the Expert Group will be examined through the relevant equipment considered necessary by the Expert Group.

ARTICLE 13: RIGHTS OF THE ORGANIZING COMMITTEE

- 13.1 The Organizing Committee reserves the right to make changes in the IREX, in consultation with the FIAP Coordinator and Assistant Co-ordinator.
- 13.2 The Organizing Committee reserves the right to decide on any questions not covered by the FIAP and FIP Regulations or by the IREX, and its decisions shall be final.

ARTICLE 14: ACCEPTANCE OF IREX FOR CHINA 2024

- 14.1 By signing the Exhibit Application Form, the exhibitor is deemed to have accepted all provisions stated in the IREX for CHINA 2024.

ARTICLE 15: ADDRESSES

- 15.1 The address of the Commissioner General of CHINA 2024 is:
- Name : Ms Gao Hongtao
Address : 2F-North Wing, Xueyuan International Tower, No 1 Zhichun Road,
Haidian District, Beijing 100083, China
Email : china2024@vip.163.com
Telephone : +86 10 82319990
- 15.2 The address of the FIAP Coordinator is:
- Name : Mr Tay Peng Hian
Address : 3 Kian Teck Way Singapore 628732
Email : tphphilately@yahoo.com
Telephone : +65 96350215
- 15.3 The address of the Assistant Co-ordinator is:
- Name : Dr Prakob Chirakiti
Address : 9/22 Moo 3, Chaengwattana 1, Vibhavadee Rangsit Road, Lak Si,
Bangkok 10210, Thailand
Email : prakob13@hotmail.com
Telephone : +66 8 14429955