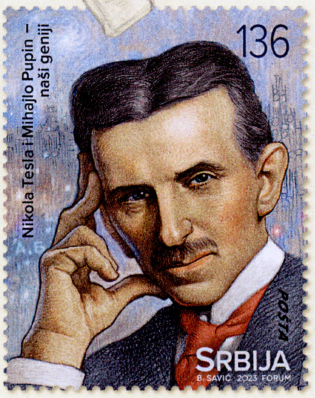
POST OF SERBIA
Selected Commemorative Postage Stamps

Public enterprise "Post of Serbia" is supporting philately because of its intrinsic values that are increasingly rare and important in contemporary world marked by digital technology rise and social changes. Values of patience, diligence, persistence and not giving up are necessary in philately both in collecting and in producing postal stamps. By presenting these values through philately to every individual and to young people especially, Post of Serbia is adhering to its devotion to social responsibility and is fulfilling its patriotic duty to citizens of Serbia. If, through philately one realizes that time investment into stamps is a worthy effort, it will be easier for him or her to display necessary long term commitment in career or family building. Adhering to these values each and every postal stamp of Post of Serbia are produced with special care, patience and diligence. Themes of postal stamps are also carefully chosen and represent subjects that were of high importance for Republic of Serbia at the time when the emission has been issued. Themes are either of local interest for people living in Serbia or relate to the subejct meter coming from other countries, but bearing universal influence and meaning that is also important for people in Serbia. By this approach postal stamps of Post of Serbia truly provide for two way communication among peoples and countries. By representing themese that are relevant for people of Serbia they represent Serbia to global world and by presenting topics of global intereset they bring world to Serbia.









550 years since the birth of Nicolaus Copernicus

Nicolaus Copernicus (lat. Nicolaus CopernicusPolish: Mikołaj Kopernik; Toruń, February 19, 1473 – Frombork, May 24, 1543), Polish astronomer and mathematician, was the first scientist to formulate the heliocentric model of space bodies, claiming that the Earth revolves around its axis, while at the same time orbiting the Sun. Marking the 550th anniversary of the birth of Nicolaus Copernicus, the Post of Serbia with this issue of commemorative postage stamps pays tribute not only to the great world and Polish scientist, but also to the historical, cultural, scientific and diplomatic ties and cooperation of the fraternal Slavic peoples of Serbia and Poland.

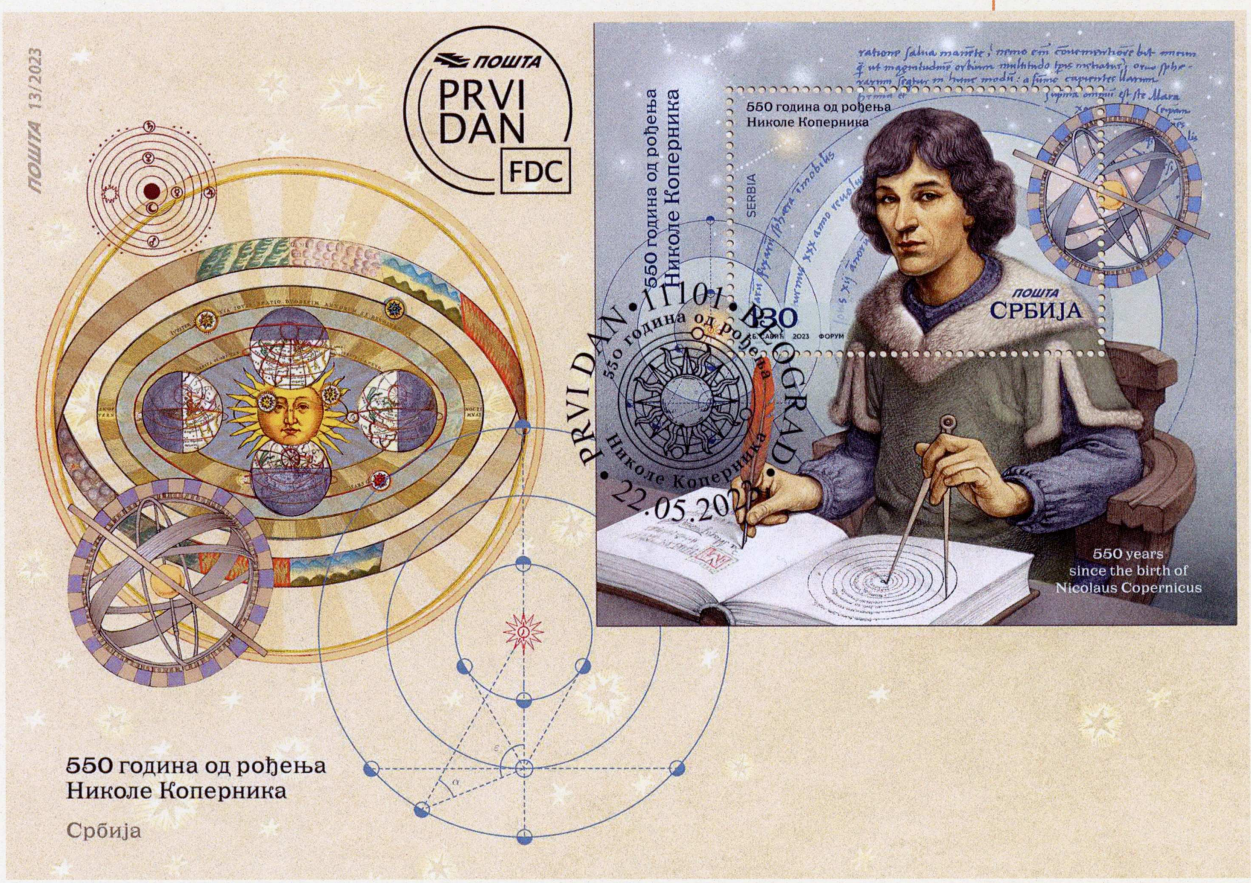
Date of Issue:
22. 05. 2023.

Artistic realization:
Boban Savić

Size of block:
85 x 80 mm

Size of stamp:
49,3 x 35 mm





Nikola Tesla and Mihajlo Pupin – Our Geniuses

Nikola Tesla and Mihajlo Pupin are two of the greatest Serbian scientists and inventors, who fulfilled their careers, inventions and scientific achievements in the United States of America. Both made key contributions to the scientific and technological development of humanity, never forgetting their Serbian origins and the American social environment that allowed them to fully express their talents and values. The issue of commemorative postage stamps "Nikola Tesla and Mihajlo Pupin – Our Geniuses" celebrates the two giants of science in honour of the centenary of the first publication of Mihajlo Pupin's Pulitzer Prize-winning autobiography, "From Immigrant to Inventor" and the 125th anniversary of Tesla's first public demonstration of radio control.

Date of Issue:
10. 07. 2023.

Artistic realization:
Boban Savić

Size of stamp:
33,49 x 42 mm



Rulers of Serbia

In its rich and long history, Serbia had a large number of rulers who significantly influenced the development of Serbian society and the state. Over the centuries, Serbia was led by folk's people, who not only rose to the level of ruling exceptionalism, but managed to achieve it in generational continuity, which justifies the fact that today we can be proud of as many as three ruling dynasties that came from the Serbian people. The two great jubilees that we are celebrating in 2023 in honour of the birth anniversaries of two important rulers who came from the Obrenović and Karađorđević families are an opportunity to celebrate not only the lives and achievements of these two great men of ours, but above all to celebrate the rich history of Serbia that unites us all.

Date of Issue:
06. 09. 2023.

Artistic realization: Boban Savić

Size of stamp:
42 x 33,35 mm



100 years of the Milanković calendar

Milutin Milanković (Dalj, May 28, 1879 – Belgrade, December 12, 1958) was a civil engineer, mathematician, astronomer, climatologist and popularizer of science. Full professor of celestial mechanics, dean of the Faculty of Philosophy, director of the Astronomical Observatory in Belgrade and vice president of SASA, he was remembered in the history of science, first of all, for his theory about changes in the Earth,s climate over a long period of time, known as Milanković cycles, as well as the reform of the Julian calendar. Based on very complex mathematical calculations, Milanković proposed the most accurate reform of the Julian calendar up to that time, which has not been surpassed to this day. Milanković 's scientific work on the theory of climate change and the alignment of the calendar with astronomical events speak best of his commitment to science and precision in the study of astronomical and climatic changes over long time intervals.



Date of Issue:
23. 11. 2023.

Artistic realization:
Boban Savić

Size of block:
85 x 80 mm

Size of stamp:
35 x 49,3 mm



World Art Greats – 150 years since the birth of Sergei Rachmaninoff

Issue World Art Greats commemorates three worldwide known artists – famous composer Rachmaninoff, one of the most significant and respected opera singers of our time, Biserka Cvejić and winner of the Nobel Prize for Literature, Polish poet Wisława Szymborska.

Sergei Vasilyevich Rachmaninoff (Сергей Васильевич Рахманинов, Semyonovo, April 2, 1873 – Beverly Hills, March 28, 1943) was a Russian composer, pianist and conductor, who was a key representative of the romantic musical tradition and one of the most important composers of the 20th century. Rachmaninoff gained fame and world recognition due to his virtuoso piano skills, fantastic sense of rhythm and legendary technical capabilities. In the opinion of many, he was the greatest pianist of the 20th century. The rich author's oeuvre of Sergei Rachmaninoff – among other things, four piano concertos, three symphonies, two piano sonatas, three operas and several choral works, is marked by deep emotional power, complexity and virtuosity in the best tradition of late romanticism. His musical work marked an entire era, and his overall artistic and performing work marked the music of the 20th century.

Date of Issue:
14. 12. 2023.

Artistic realization:
Boban Savić

Size of stamp:
29 x 35 mm



Serbian Greats – Mira Stupica

Miroslava Mira Stupica (Gnjilane, August 17, 1923 – Belgrade, August 19, 2016) was, according to many, the greatest Serbian actress, along with Milena Dravić, declared the actress of the 20th century. With the director and husband, the great Bojan Stupica, she built both the foundations and the peaks, not only of the theatrical life of these areas, but also of culture in the broadest and most complete sense of the word. Cheerful, energetic, most of all charming, and charismatic. Her laughter, as was told, tore even the stars apart. Talent too. And wisdom as well. She played Petrunella, Mirandolina, Baroness Castelli, Gloria, Nastasya Filippovna, Sasha Negina, Grushenka, Madame Sans-Gêne, Princess Xenia, the greatest titles of domestic and international, classical and contemporary literature. At the guest performances of Dundo Maroje and Yegor Bulychov in Paris, the hosts, seeing what kind of actress she was, gave her Sarah Bernard's wardrobe, which only special ones have access to. She is the winner of all the most important theater and film awards and recognitions.

Date of Issue:
19. 12. 2023.

Artistic realization:
Boban Savić

Size of stamp:
29 x 35 mm



Serbian Greats – Desanka Maksimović

Desanka Maksimović (Rabrovica near Valjevo, May 16, 1898 – Belgrade, February 11, 1993) was a prominent Serbian poet, prose writer and essayist whose work covers various themes, which have lyrical and emotional expressiveness in common. A poet, professor of literature and member of the Serbian Academy of Sciences and Arts, Desanka was engaged in poetry, storytelling, writing for children, and occasionally translating, mostly poetry, from Russian, Slovenian, Bulgarian and French. Desanka's poetry often explores the themes of love, suffering, the passage of time, but also patriotic feelings, and her works reflect deep emotionality and introspection, while at the same time showing the subtle beauty of words. "Prayer for love", "There is a poem", "Tremble", "Bloody fairy tale", are just some of the most frequently spoken verses of Desanka Maksimović, which even today, 125 years after the birth of the famous poetess, have their devotees and loyal readers.

Date of Issue:
19. 12. 2023.

Artistic realization:
Boban Savić

Size of stamp:
29 x 35 mm



Serbian Greats – Mića Popović

Miodrag Mića Popović (Loznica, June 12, 1923 – Belgrade, December 22, 1996) was a Serbian painter and art critic. He was also involved in writing as well as film directing. In terms of painting, he went through several phases, the most famous of which are "art informel" and "scene painting". The central place of Mića Popović's entire painting oeuvre, viewed retrospectively, in all phases, was the fateful feeling of the tragedy of existence – both individual and collective. During his life, he had more than 20 solo exhibitions in Yugoslavia and Europe. He published dozens of essays, studies and reviews, directed seven feature films and wrote five screenplays. He was elected a corresponding member of the Serbian Academy of Sciences and Arts in 1978, and a regular member in 1985.

Date of Issue:
19. 12. 2023.

Artistic realization:
Boban Savić

Size of stamp:
29 x 35 mm



Serbian Greats – Sima Lozanić

In 2023, the Serbian Academy of Sciences and Arts celebrates the Year of Academician Sima Lozanić (Belgrade, March 8, 1847 – Belgrade, July 7, 1935), one of our most important chemists, a distinguished politician and diplomat. He was a Professor and Rector of The Higher School, the first Rector in the history of the University of Belgrade, President of the Serbian Royal Academy, MP in London, Minister of National Economy and Foreign Affairs. He founded modern chemical terminology in Serbian science, and was among first eght full proffessors when the University of Belgrade was founded in 1905. During his scientific career, he published more than two hundred scientific publications. As a prominent member of the then scientific community, he participated in the work of a large number of domestic and international scientific societies. His contribution to the discovery of Serbia's natural resources is also of great importance. In addition to intensive and fruitful scientific work, he was also involved in the analysis of soil, ores and minerals, as well as mineral and drinking water.

Date of Issue:
19. 12. 2023.

Artistic realization:
Boban Savić

Size of stamp:
29 x 35 mm



Two Centuries of "Letopis Matice srpske"

Matica srpska, one of the most important cultural institutions in the Republic of Serbia, dedicates the year 2024 to the celebration of a great jubilee — "Two Centuries of Letopis Matice srpske". Letopis of Matica srpska is a literary magazine founded in 1824 in Novi Sad with the aim of presenting the results of creativity, primarily of the Serbian people and in Serbian language, in literature and science. The founder of the magazine, Georgije Magarašević, wanted, and two centuries later we can say that he succeeded in his intention, to create a central place for the gathering and dissemination of knowledge in the fields of language, literature, history, religion, folklore and culture in general, and not only of the Serbian people, but also of the entire Slavic world. The publication of the issue of commemorative postage stamps "Two Centuries of Letopis Matice srpske" contributes to this great jubilee marking the publication anniversary, as well as the literary magazine itself, with the aim of presenting it in the best way possible and bringing it closer to all citizens of the Republic of Serbia.

Date of Issue:
14. 02. 2024.

Artistic realization:
Miroslav Nikolić
Marija Vlahović

Size of stamp:
35 x 31,9 mm



Serbian Greats – Luka Ćelović – Trebinjac

Luka Ćelović – Trebinjac (Pridvorci near Trebinje, October 18, 1854 – Belgrade, August 15, 1929) was a famous merchant, financier, benefactor and endower, one of the richest people in Serbia at the beginning of the 20th century and a great benefactor of Belgrade University. He participated in the founding of the Belgrade Cooperative, elected as a member of the Steering Committee of the National Bank of Serbia and appointed a member of the Endowment Council at the Ministry of Education, a member of which he remained until his death. During the First World War, as a member of the Steering Committee of the National Bank, he participated in the evacuation of the National Bank's treasury with Đorđe Vajfert and Marko Stojanović, first to Thessaloniki and then to Marseilles, where he remained until the end of the war, helping our wounded and refugees. He bequeathed all his property to the University of Belgrade. He founded the "Endowment of Luka Ćelović - Trebinjac, a Belgrade merchant" in 1926.

Date of Issue:
14. 03. 2024.

Artistic realization:
Boban Savić

Size of stamp:
35 x 47,85 mm



Serbian Greats – Enriko Josif

Enriko Josif (Belgrade, May 1, 1924 – Belgrade, March 13, 2003) was a Serbian composer, pedagogue, music writer, professor and member of the Serbian Academy of Sciences and Arts. He was born in a Jewish Sephardic family as Hayim Yosif, but his father, Mosha Yosif, a fan of music and a fan of the famous Italian tenor Enrico Caruso, affectionately called him Enriko. Mother Sofia, educated in Switzerland, was a translator and a member of the international PEN club. The Josif family spent the war years in exile. After the end of the war, they return to Belgrade, where Enriko continued his education and graduated from the First Belgrade Gymnasium. He graduated from the Academy of Music in the class of Professor Milenko Živković in 1954. He began his career as a music pedagogue in 1955, and became the Full Professor in 1976 at the Department of Composition. He was elected a corresponding member of SANU in 1991, and became a regular member in 2000. He composed numerous vocal and instrumental, chamber, choral and orchestral pieces, among which the most famous are "Sonata Antika", "Death of Stefan Dečanski", "Concerto for Piano and Orchestra", "Hamlet" and others.

Date of Issue:
14. 03. 2024.

Artistic realization:
Boban Savić

Size of stamp:
35 x 47,85 mm



Serbian Greats – Vladeta Jerotić

Vladeta Jerotić (Belgrade, August 2, 1924 – Belgrade, September 4, 2018) was a doctor, neuropsychiatrist and psychotherapist, professor, philosopher, writer and member of the Serbian Academy of Sciences and Arts. He graduated from the Faculty of Medicine in 1951, where he specialized in neuropsychiatry in 1957. During the decades of work on the development of psychotherapy in Serbia, he gained extensive experience in working with patients and obtained the title Primarius. In 1985, at the Orthodox Faculty of Theology, he participated in the establishment of the Department of Pastoral Psychology and Medicine and devoted himself completely to pedagogical and scientific work. Since 1984, Vladeta Jerotić was a member of the Association of Writers. He was also a regular member of the Academy of Medical Sciences and a member of the Serbian Medical Society (psychotherapeutic section), the Psychotherapeutic Society of Yugoslavia, as well as the Jung Association in Belgrade. He is the recipient of numerous recognitions and awards for his scientific work and social contribution

Date of Issue:
14. 03. 2024.

Artistic realization:
Boban Savić

Size of stamp:
35 x 47,85 mm



Serbian Greats – Mira Trailović

Mirjana Mira Trailović (Kraljevo, January 22, 1924 – Belgrade, August 7, 1989) was a prominent Yugoslav theatre and film director, one of the founders and a long-time manager of Atelje 212, one of the most important theatre centres in the former Yugoslavia. She graduated in directing in 1956 at the Faculty of Dramatic Arts in Belgrade, and later taught radio directing there. As her graduation thesis, she directed a concert performance of Goethe's "Faust" at the opening of Atelje 212 on November 12, 1956. The establishment of the Atelje 212 theatre, at that time an avant-garde theatre known for its innovative performances that often challenged social norms and taboos, but were also extremely popular with the audience, is one of Mira Trailović's most significant achievements, although not the only one. Together with Jovan Ćirilov, she founded the Belgrade International Theatre Festival BITEF in 1967, and was its artistic director until the end of her life. In 1989, she participated in the founding of the Bitef Theatre. Known for her brave and committed approach to theatre and active social engagement, Mira Trailović made a huge contribution and left a deep mark in the world of art and culture. She died in Belgrade in 1989.

Date of Issue:
14. 03. 2024.

Artistic realization:
Boban Savić

Size of stamp:
35 x 47,85 mm



Social responsibility in Philately

Post of Serbia makes remarkable efforts to make its philatelic products in line with social responsability as an important part of its operations. Postage stamps of Post of Serbia relate to socially important topics and carry messages that support values important for Serbian society. Each issue of postage stamps has been made to the current social momentum, as well as to the jubilee to which the commemorative issue refers. We consider it our duty, as a socially responsible corporation, to raise the level of social awareness about present-day occurrences in a modern society of Serbia, interpreting them through carefully selected topics from past.



















