

POSTAGE STAMPS OF THE CZECH REPUBLIC

2021-2023



Nico

WNS: cz022.21
Date of issue: 23. 6. 2021
Face value: 55 CZK
Graphic arrangement: Pavel Hrach
Engraver: Václav Fajt
Printing technology: recess print from flat plate combined with offset

One of the best-known portraits of Nico in boots and jacket setting out on a journey, from the original book about the small black pussy cat in boots called Mikeš (the name was translated into English as Nico) written and illustrated by Josef Lada in 1935 and 1936. The book, dedicated to Lada's daughters and translated into 39 languages by the Albatros publishers, made generations of children all over the world happy.



Nature protection - Milovice Nature Reserve

WNS: cz023.21, cz024.21, cz025.21, cz026.21
Date of issue: 8. 9. 2021
Face value: 23 CZK, 26 CZK, 27 CZK, 30 CZK
Authors: Jaromír and Libuše Knotek
Engraver: Martin Srb
Printing technology: recess print from flat plate combined with offset

The Milovice Nature Reserve located in a former military training area has become the first place in the world where three key species of large ungulates, namely bison, wild horses and cultivated aurochs, live together. The reserve belongs to the Milovice-Mladá Special Area of Conservation boasting precious preserved open steppes inhabited by many rare plants and animals.



Dante Alighieri

WNS: cz027.21, cz028.21
Date of issue: 8. 9. 2021
Face value: B, E
Author: Marina Richterová
Printing technology: offset

One stamp features a portrait of the Italian poet Dante Alighieri and the other a whole figure monochrome image of Dante Alighieri.
He is considered one of the most important Italian poets, greatly contributed to the development of the Italian language, linguistics, and political philosophy. His masterpiece, the Divine Comedy, is one of the greatest works of world literature. It describes Dante's travels through Hell, Purgatory, and Heaven as a chastisement for his sins.



EXPO 2021 Dubai

WNS: cz029.21
Date of issue: 8. 9. 2021
Face value: Z
Author: Jan Jiskra
Printing technology: offset combined with silk-screen print

The motifs of the stamp sheet is based on the topics of Expo Dubai 2020, such as science, technology, and culture in the participating countries.
The Czech presentation focused on a unique desert oasis project. The solar-air-water-earth-resources (SAWER) system used as the technology and exposition core of the pavilion used to produce water from air. Using only solar energy, the system was able to produce the first tens of litres of water from air over night at the Sweihan Desert site in the United Arab Emirates. The technology core of the Czech exposition at the Dubai Expo 2020 was a joint effort of the CTU and the Academy of Science of the Czech Republic.



Works of art on postage stamps: Theodor Pištěk

WNS: cz035.21, cz036.21
Date of issue: 20. 10. 2021
Face value: 30 CZK, 34 CZK
Printing technology: offset

Theodor Pištěk´s works: *ECCE HOMO*, 1983, privat collection and *Self-portrait At the window*, 1981, Gallery Collett
Theodor Pištěk is a Czech painter, costume and set designer. He won an Oscar for his costumes for Miloš Forman's Amadeus. He designed the new uniforms for the Prague Castle Guard, a painter, and one of the most respected photorealist artists in the world.



EUROPA: Stories and myths

WNS: cz010.22
Date of issue: 6. 4 2022
Face value: E
Authors: Renáta Fučíková
Printing technology: offset

The Czech stamp depicts two mythical figures of Czech history, Libuše and Přemysl. Libuše was a legendary Czech princess and wife of Přemysl the Ploughman. They together established the oldest Czech ruling dynasty of the Přemyslids.



Technical monuments: Schwarzenberg Canal

WNS: cz009.22
Date of issue: 6. 4 2022
Face value: B
Authors: Adolf Absolon
Printing technology: offset with line drawing

The stamp depicts the upper tunnel portal of the Schwarzenberg Canal. This canal is an amazing technical work built on the initiative of Prince Jan Nepomuk Schwarzenberg. The construction began in 1789. The 44-kilometre long canal begins below the Špičák mountain and ends in Austria.



Nature protection - Chudobín pin

WNS: cz027.22
Date of issue: 7. 9. 2022
Face value: B
Author: Zdeněk Daněk
Printing technology: offset

The stamp depicts tram No. 18, the oldest electric tram in Central Europe that can still be used in transportation. It was built in the Pilsen auto body shop of Václav Brožík and Czech electrotechnical inventor František Křižík. It was the first tram to run on the newly opened tramways in Pilsen on 29 June 189



Tram Brožík & Křižík

WNS: cz019.22
Date of issue: 15. 6. 2022
Face value: B
Author: Petr Ptáček
Printing technology: offset

The stamp depicts tram No. 18, the oldest electric tram in Central Europe that can still be used in transportation. It was built in Pilsen auto body shop of Václav Brožík and Czech electrotechnical inventor František Křižík.It was the first tram to run on the newly opened tramways in Pilsen on 29 June 1899.



Nature protection - Mácha´s region

WNS: cz020.22, cz021.22, cz022.22, cz023.22
Date of issue: 7. 9. 2022
Face value: 23 CZK, 26 CZK, 27 CZK, 30 CZK
Authors: Jaromír and Libuše Knotek
Line drawing: Martin Srb
Printing technology: offset with line drawing

The whole sheet with four stamps depict Mácha Lake and its surroundings, including rare species of fauna and flora. Mácha Lake belongs to the Kokořínsko protected landscape area. The main attraction of the region is the large lake with the twin peaks of the Malý and Velký Bezděz hills with the ruins of a Gothic castle. The surroundings of the lake host a famous nature reserve with a unique wetland and peat-bog plants and protected and critically endangered species of aquatic and swamp animals.



Emil Zátopek and Dana Zátopková

WNS: cz024.22, cz025.22
Date of issue: 7. 9. 2022
Face value: 27 CZK, 33 CZK
Authors: Eva Hašková and Jan Maget
Printing technology: offset

This sheet with two stamps is reminiscent of the success of a married couple of prominent Czechoslovak athletes, Olympic winners, people who embodied Olympic ideas and values.
Dana Zátopková, née Ingrová, achieved her greatest sporting success at the Helsinki Olympics. She won the gold medal in javelin throw on 24 July 1952, the same day that her husband Emil Zátopek won the gold medal in the 5 km run. Both medals were won in a few minutes' interval, and to this day they are the only registered couple who have won the Olympic Games in this way. Emil Zátopek became a legend during the Olympic Games in Helsinki in 1952, where he won the 5 km run, the 10 km run, and the marathon, which he ran for the first time in his life. He won the Olympic record in each of these disciplines.



Works of art on postage stamps: Jaroslav Panuška

WNS: cz037.22, cz038.22
Date of issue: 9. 11. 2022
Face value: 39 CZK, 45 CZK
Engraver: Václav Fajt
Printing technology: reces sprint from flat plate combined with offset

A part of Panuška´s work: *Plague*
Jaroslav Panuška (1889-1958) was a Czech painter of landscapes and ghost and fairy scenes. Typical of him are his works from the turn of the century, related to symbolism and enriching anxious and haunting visions with a touch of grotesque. Fairy-tale motifs are also common. His interest in history and archaeology found its way into paintings inspired by the past, such as painted reconstructions of prehistoric settlements and ancient monuments.



President of the republic

WNS: CZ021.23–CZ030.23
Date of issue: 7. 6. 2023
Face value: 10 x B
Author: Petr Štěpán
Printing technology: offset

Portrait of the President of the Czech Republic Petr Pavel; each stamp has a different coloured background around the portrait. The colours are intended as a comprehensive representation of the Czech Republic, its society and culture.



Shakespeare´s plays

WNS: CZ041.23, CZ042.23, CZ043.23, CZ044.23
Date of issue: 6. 9. 2023
Face value: E, E, Z, Z
Author: Marina Richterová
Printing technology: offset

The background of the scene is a backdrop of Gothic windows with trefoils referring to the period in which William Shakespeare set his plays King Lear, Romeo and Juliet, and Macbeth.

On the left of the sheet stands the Queen with a Cleopatra mask and jester's staff. Below the stamp, the Venetian Lagoon and the Basilica of San Giorgio Maggiore with its famous bell tower stand out. The panorama is topped by a jewel in the form of a Catholic cross. On the right, a figure with a lute frowns ominously. A cloak covers the masks of Othello, Julius Caesar, the witch, and Lord Macbeth. The illuminated figure of an elf sits at the top centre. At the bottom, a jester wearing a king's mask is goofing.



Nature Protection: Podyjí National Park

WNS: CZ036.23, CZ037.23, CZ038.23, CZ039.23
Date of issue: 6. 9. 2023
Face value: 27 CZK, 31 CZK, 34 CZK, 38 CZK
Author: Jaromír and Libuše Knotek
Engraver: Martin Srb
Printing technology: recess print from flat plate combined with offset

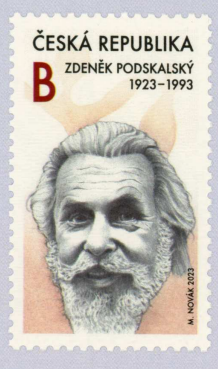
The upper part of the sheet consists mainly of a view of the famous Šobes vineyard. It also depicts a number of protected species of plants and animals found only in this area. One of them is the clouded Apollo (Parnassius mnemosyne). The lower part of the sheet portrays the most important species of fauna living in the park against an artistically rendered background. The sheet also presents the black stork (Ciconia nigra) – the emblematic species and main motif of the park's logo. The replacement of grass cutting machines by wild horse grazing helped one of the most endangered animal species in Bohemia – the European ground squirrel (Spermophilus citellus) – return to the park after half a century.



František Běhounek

WNS: CZ050.23
Date of issue: 18. 10. 2023
Face value: 72 CZK
Author: Milan Bauer
Engraver: Václav Fajt
Printing technology: recess print from flat plate combined with offset

The central motif of the stamp is a portrait of the polar explorer František Běhounek at a relatively young age. The second distinctive motif is an airship symbolising Běhounek's two expeditions to the North Pole.
The first trip was made in 1926 in the airship Norge with Roald Amundsen, and the second one in 1928 with Umberto Nobile in the airship Italia. To the left of the portrait is a tent used for partial protection by the polar explorers. Ice cliffs fill the background of the stamp.



Zdeněk Podskalský

WNS: CZ003.23
Date of issue: 15. 2. 2023
Face value: B
Author: Michal Novák
Printing technology: offset

A portrait of the film director Zdeněk Podskalský. During the preparation of the stamp, the designer was in close contact with Zdeněk Podskalský's son. The designer used pencil to draw the portrait and watercolour for the background of the stamp.

Tradition of Czech stamp design: Vladimír Suchánek

WNS: CZ001.23
Date of issue: 20. 1. 2023
Face value: B
Author: Eva Hašková
Printing technology: offset

A portrait of Vladimír Suchánek, complemented by a small drawing of a Harlequin in the typical hat and with a mask on his face, a detail of Suchánek's 1978 lithograph Harlequin in Love. This is a pencil drawing on a computer-added background.





Sport: Jan Veselý

WNS: CZ035.23
Date of issue: 14. 6. 2023
Face value: 23 CZK
Author: Petr Minka
Printing technology: offset

A portrait of cyclist Jan Veselý from the time of his greatest sporting glory. Jan Veselý is depicted with a triumphant smile on his face, wearing the jersey of the national cycling team, with a golden wreath, the first-place trophy in the Peace Race.