



一期公告
BULLETIN 1

中国2024 亚洲国际集邮展览

CHINA 2024 ASIAN INTERNATIONAL
STAMP EXHIBITION

中国 · 上海 SHANGHAI OF CHINA

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邮展组委会主任委员
交通运输部部长
李小鹏

Li Xiaopeng
Chairman of the
Organizing Committee
Minister of Transport
of P.R.China

致辞

中国 2024 亚洲国际集邮展览，是继中国 2019 世界集邮展览后，中国再次举办的一项大型国际集邮文化交流活动。今年正值中华人民共和国成立 75 周年，在上海举办这次邮展具有特殊意义。我代表邮展组委会，热烈欢迎亚洲、大洋洲集邮界的朋友们来我国参加此次邮展活动。本次邮展的举办，对促进中国与亚洲、大洋洲各国和地区的文化交流将发挥重要的促进作用。祝邮展取得圆满成功！

MESSAGE

China 2024 Asian International Stamp Exhibition (hereinafter referred to as CHINA 2024) is another major international philatelic cultural exchange event hosted by China following China 2019 World Stamp Exhibition. The 75th anniversary of the founding of the People's Republic of China lends particular significance to this stamp exhibition in Shanghai. On behalf of CHINA 2024 Organizing Committee, I would like to extend a warm welcome to friends from the philatelic community of Asia and Australasia to visit China for this event. CHINA 2024 will serve as a pivotal platform for fostering cultural exchanges between China and countries and regions in Asia and Australasia. I wish the stamp exhibition every success!

致辞

中国 2024 亚洲国际集邮展览将于 11 月 29 日至 12 月 3 日在上海举行，这是我国邮政业、集邮界的一件大事。我代表国家邮政局诚挚邀请亚洲、大洋洲国家和地区邮政部门和亚洲集邮联合会成员组织来华参加此次集邮盛会。我深信，在亚洲、大洋洲各国和地区邮政部门和亚洲集邮联合会成员组织的广泛参与支持下，中国 2024 亚洲国际集邮展览必将取得圆满成功！

MESSAGE

China 2024 Asian International Stamp Exhibition (CHINA 2024) will be held from 29 November to 3 December in Shanghai. It is a significant event for both the postal industry and the philatelic community in China. On behalf of the State Post Bureau of P. R. China, I would like to extend a cordial invitation to postal departments of Asian and Australasian countries and regions and members of the Federation of Inter-Asian Philately to participate in this grand philatelic event in China. I am firmly convinced that with the extensive participation and support of these esteemed organizations, CHINA 2024 will be crowned with a complete success!



邮展组委会常务副主任委员
国家邮政局局长
赵冲久

Zhao Chongjiu
Executive Vice-Chairman of
the Organizing Committee
Director General of the State
Post Bureau of P. R. China



邮展组委会副主任委员
上海市人民政府副市长
张小宏

Zhang Xiaohong
Vice-Chairman of the
Organizing Committee
Vice Mayor of Shanghai
Municipal People's
Government

致辞

上海，是一座充满历史底蕴和创新活力的国际化大都市，集邮文化深厚，国际往来密切。此次亚洲国际集邮展览的举办，将成为上海推动集邮文化普及和邮政事业发展的宝贵契机，也将成为上海展示城市精神品格和海派文化魅力的重要舞台。上海将全力以赴，努力打造一届具有“国际范、中国风、上海味”的世界集邮盛会，热情期待各方朋友相聚黄浦江畔，度过一段美好而难忘的时光。

MESSAGE

Shanghai, a vibrant international metropolis rich in historical heritage and innovative vitality, boasts a profound philatelic culture and enjoys extensive international exchanges. Hosting the Asian International Stamp Exhibition will be a valuable opportunity for Shanghai to promote the popularity of philatelic culture and the development of postal industry. It will also serve as an important stage for Shanghai to showcase the spiritual character of the city and the charm of Shanghai-style culture. Shanghai is fully committed to organizing an unparalleled world-class philatelic event with "international style, Chinese charm and Shanghai flavor". We warmly welcome friends from all over the world to gather by the picturesque Huangpu River and spend a wonderful and unforgettable time together.

致辞

中国 2024 亚洲国际集邮展览是传播各国文化、增进友谊、促进合作、交流集邮文化的一次盛会。中国邮政集团有限公司积极推动集邮文化产业融入国家文化产业建设大局，全力挖掘集邮文化内涵，全力提升集邮文化传播，展现国家新时代发展建设成就和国际形象。我谨代表中国邮政集团有限公司诚挚邀请亚洲、大洋洲的邮政部门和集邮组织、集邮爱好者和社会各界积极参与、参观本次邮展。中国邮政集团有限公司精心策划参展展品，推出创意新颖的集邮文创产品，推动数字化办展，增强展览沉浸式体验，为展会提供优质线上线下邮政服务。预祝中国 2024 亚洲国际集邮展览圆满成功！

MESSAGE

China 2024 Asian International Stamp Exhibition is a grand event presenting an opportunity for countries and regions to promote their culture, foster friendship and cooperation, and engage in cultural interactions on philately. China Post Group Corporation Limited has played an active role in the development of philatelic culture, including integrating it into the overall construction of the national cultural industry, exploring the cultural connotation of philately, and promoting the dissemination of philatelic culture. In this way, we have showcased China's achievements and international image in the new era to the world. On behalf of China Post Group Corporation Limited, I would like to extend a cordial invitation to postal departments and philatelic organizations from Asia and Australasia, stamp collectors and friends from various sectors to participate in and visit this exhibition. China Post Group Corporation Limited has invested significant resources in planning exhibits, developing philatelic cultural products, promoting the digitalization of the organizing process, enhancing immersive experience and providing high-quality online and on-site postal services. I wish China 2024 Asian International Stamp Exhibition a complete success!



邮展组委会副主任委员
中国邮政集团有限公司董事长
刘爱力

Liu Aili
Vice-Chairman of the
Organizing Committee
Chairman of China Post
Group Corporation Limited



邮展组委会副主任委员
国家邮政局副局长
中华全国集邮联合会会长
戴应军

Dai Yingjun
Vice-Chairman of the
Organizing Committee
Deputy Director General
of the State Post
Bureau of P. R. China
President of All-China
Philatelic Federation

致辞

亚洲国际集邮展览是亚洲文化交流盛会，是文化收藏领域极具影响力的国际文化交流活动之一。在亚洲集邮联合会赞助下，中华全国集邮联合会将会同有关部门在上海举办中国 2024 亚洲国际集邮展览。本次邮展以“展方寸邮票 传亚洲文明”为主题，竞赛性展出规模约 1600 框，将对促进中华全国集邮联合会与亚洲集邮联合会成员组织的交流与合作，共同提高集邮水平发挥积极作用。欢迎亚洲集邮联合会成员组织来华参展，期待中国 2024 亚洲国际集邮展览圆满精彩！

MESSAGE

The Asian International Stamp Exhibition is a major cultural exchange event in Asia and one of the most significant international cultural exchange gatherings for collectors. Under the patronage of the Federation of Inter-Asian Philately (FIAP), All-China Philatelic Federation (ACPF) takes a great honor in hosting China 2024 Asian International Stamp Exhibition (CHINA 2024) in Shanghai, in collaboration with the other co-organizers. Under the theme of “Stamps Present Asian Culture”, the exhibition will showcase approximately 1,600 frames of competitive exhibits, aiming to foster closer interactions and cooperation between ACPF and other FIAP members, as well as to promote the advancement of philately. We would like to extend a warm invitation to FIAP members to participate in the exhibition and wish CHINA 2024 every success.

致辞

我很高兴地宣布中国 2024 亚洲国际集邮展览将于 11 月 29 日至 12 月 3 日在上海展览中心举办，这是中国又一次举办亚洲国际集邮展览。中国在组织大型展览方面拥有丰富的经验。北京、绵阳、无锡和南宁曾于 1996 年、2003 年、2011 年和 2016 年成功举办亚洲国际集邮展览。

在中国 2024 亚洲国际集邮展览上，一个试验类别——首日封集邮类将被引进。该类别的评审规则已经制定并传达给所有的潜在参展者。巧合的是，亚洲集邮联合会将在本次展览上庆祝其成立 50 周年。我相信本次展览将会举办得精彩成功。欢迎所有集邮爱好者在今年 11 月来到上海。

MESSAGE

I am pleased to announce that China will host another major Asian International Stamp Exhibition, CHINA 2024, in Shanghai from November 29 to December 3, 2024, at the Shanghai Exhibition Centre. China has extensive experience organizing large-scale exhibitions. Beijing, Mianyang, Wuxi and Nanning have successfully hosted Asian International Stamp Exhibitions in 1996, 2003, 2011 and 2016.

At CHINA 2024, an experimental class known as First Day Cover will be introduced. The guidelines for judging First Day Cover exhibits have been formulated and circulated to all potential exhibitors. Coincidentally, FIAP will celebrate its 50th anniversary during CHINA 2024. I am confident that CHINA 2024 will be an exciting and successful exhibition. I welcome all stamp enthusiasts to Shanghai this November.



亚洲集邮联合会荣誉主席
中国 2024 亚洲国际
集邮展览协调员
郑炳贤

Tay Peng Hian
FIAP Honorary President
FIAP Coordinator
for China 2024



亚洲集邮联合会主席
中国 2024 亚洲国际集
邮展览助理协调员
普拉科·吉拉凯特

Prakob Chirakiti
FIAP President
Assistant FIAP Coordinator
for CHINA 2024

致辞

中国 2024 亚洲国际集邮展览将于 2024 年 11 月 29 日至 12 月 3 日在上海举办，邮展由亚洲集邮联合会（FIAP）赞助、国际集邮联合会（FIP）认可，我谨代表 FIAP 感谢主办单位中华人民共和国国家邮政局，以及承办单位上海市交通委员会、上海市静安区政府、中国邮政集团有限公司和中华全国集邮联合会。

中华全国集邮联合会作为 FIAP 大家庭中的一员，一直致力于推动集邮事业的发展，为促进国际集邮文化交流做出了重要贡献，体现了中国作为集邮大国的影响力。我相信中国 2024 亚洲邮展将取得圆满成功，期待中国继续发挥集邮大国作用，与 FIAP 携手推动亚洲乃至世界集邮文化发展，为国际集邮事业发展做出更大贡献。祝愿所有参展者、征集员、评审员、观众及参展商在中国 2024 亚展中收获满满、不虚此行。

MESSAGE

China 2024 Asian International Stamp Exhibition (CHINA 2024) will be held in Shanghai from November 29 to December 3, 2024 under FIAP Patronage and FIP Recognition. On behalf FIAP, I wish to express my appreciation to the State Post Bureau of P.R.China, the host of CHINA 2024 and Shanghai Municipal Transportation Commission, Shanghai Jing' an District People' s Government, China Post Group Corporation Limited and All-China Philatelic Federation (ACPF), co-organizers of CHINA 2024.

As a member of FIAP family, ACPF has always committed to promoting philately and has made significant contributions to international exchanges in philately, demonstrating the important presence of China as a major country in world philately. I'm confident that China will deliver another successful exhibition in Shanghai in 2024. I hope that China will continue to play a significant role as a major country in philately and work together with FIAP for the further development in philately and culture in Asia and the world, to make greater contribution to world philately. I wish all Exhibitors, Commissioners, Jurors, Visitors and Dealers have a very rewarding and fruitful experience at CHINA 2024.

组委会 ORGANIZING COMMITTEE

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Chairman:

交通运输部部长 李小鹏

Li Xiaopeng, Minister of Transport of P.R.China

常务副主任委员：

Executive Vice Chairman:

国家邮政局局长 赵冲久

Zhao Chongjiu, Director General of the State Post Bureau of P.R.China

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Vice Chairmen:

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Zhang Xiaohong, Vice Mayor of Shanghai Municipal People's Government

中国邮政集团有限公司董事长 刘爱力

Liu Aili, Chairman of China Post Group Corporation Limited

国家邮政局副局长、中华全国集邮联合会会长 戴应军

Dai Yingjun, Deputy Director General of the State Post Bureau of P.R.China and President of the All-China Philatelic Federation

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Secretary-General:

国家邮政局副局长、中华全国集邮联合会会长 戴应军（兼）

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Wang Weiren, Deputy Secretary-General of Shanghai Municipal People's Government

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Zhao Xiaoguang, Executive Vice President of the All-China Philatelic Federation

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Qu Yunhai, Deputy General Manager of China Post Group Corporation Limited

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Zhai Lei, District Mayor of Jing'an District, Shanghai

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Gao Hongtao, Vice President of the All-China Philatelic Federation

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国家邮政局副局长、中华全国集邮联合会会长 戴应军

Dai Yingjun, Deputy Director General of the State Post Bureau of P.R.China and President of the All-China Philatelic Federation

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Wang Weiren, Deputy Secretary-General of Shanghai Municipal People's Government

副主任:

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Tu Gang, Director General of the Department of Universal Services of the State Post Bureau of P.R.China

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Li Zhen, Deputy District Mayor of Jing'an District, Shanghai

上海市交通委副主任 蒋宏飞

Jiang Hongfei, Deputy Director General of the Shanghai Municipal Transportation Commission

上海市委宣传部副部长 马笑虹

Ma Xiaohong, Deputy Head of the Department of Publicity of the CPC Shanghai Municipal Committee

上海市委台办副主任 阳礼华

Yang Lihua, Deputy Director of Taiwan Work Office of the CPC Shanghai Municipal Committee

上海市商务委二级巡视员 李泓

Li Hong, Level 2 Inspector of the Shanghai Municipal Commission of Commerce

上海市公安局副局长 祝新军

Zhu Xinjun, Deputy Director of the Shanghai Municipal Public Security Bureau

上海市文化和旅游局副局长 金雷

Jin Lei, Deputy Director of the Shanghai Municipal Administration of Culture and Tourism

上海市政府外办副主任 刘光勇

Liu Guangyong, Deputy Director of the Foreign Affairs Office of the Shanghai Municipal People's Government

上海海关副关长 叶建

Ye Jian, Deputy Director General of Shanghai Customs District

上海市财政局副局长 程伟

Cheng Wei, Deputy Director-General of the Shanghai Municipal Finance Bureau

上海市政府合作交流办副主任 马文才

Ma Wencai, Deputy Director of the Cooperation and Exchange Office of Shanghai Municipal People's Government

上海市邮政管理局局长 冯力虎

Feng Lihu, Director General of the Shanghai Municipal Postal Administration

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Du Weihong, General Manager of the Postal Business Department of China Post Group Corporation Limited

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Li Baiping, General Manager of the Shanghai Branch of China Post

中华全国集邮联合会副会长 高洪涛

Gao Hongtao, Vice President of the All-China Philatelic Federation

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Wu Xiaoming, Deputy Director General of Office of General Affairs (Department of External Affairs) of the State Post Bureau of P. R. China

国家邮政局普遍服务司副司长 王卉文

Wang Huiwen, Deputy Director General of the Department of Universal Services of the State Post Bureau of P.R.China

国家邮政局新闻办公室常务副主任 李隽琼

Li Junqiong, Executive Deputy Director of the Information Office of the State Post Bureau of P.R.China

中国邮政集团有限公司综合部副总经理 胡宏

Hu Hong, Deputy General Manager of the General Office of China Post Group Corporation Limited

中国邮政集团有限公司邮政业务部副总经理 曹建申

Cao Jianshen, Deputy General Manager of the Postal Business Department of China Post Group Corporation Limited

中国集邮有限公司（中国邮政文史中心）总经理 赵爱国

Zhao Aiguo, General Manager of China National Philatelic Co. Ltd (China Post Literature and History Center)

中国集邮有限公司（中国邮政文史中心）副总经理 王飞

Wang Fei, Deputy General Manager of China National Philatelic Co. Ltd (China Post Literature and History Center)

中国邮政集团有限公司新闻宣传中心总经理 关鸿雁

Guan Hongyan, General Manager of Information and Publicity Center, China Post Group Corporation Limited

北京邮票厂有限公司副总经理 王冬秋

Wang Dongqiu, Deputy General Manager of Beijing Stamp Factory Co., Ltd.

中国邮政上海市分公司副总经理 李伟

Li Wei, Deputy General Manager of the Shanghai Branch of China Post

中华全国集邮联合会副秘书长 唐清辉

Tang Qinghui, Deputy Secretary-General of the All-China Philatelic Federation

中华全国集邮联合会副秘书长 黄敏

Huang Min, Deputy Secretary-General of the All-China Philatelic Federation

上海市静安区建设管理委（交通委）副主任 朱琳俐

Zhu Linli, Deputy Director of the Construction and Administration Commission (Transportation Commission) of Jing'an District, Shanghai

上海市静安区商务委副主任 李向

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Jiang Ze, Director of Foreign Affairs Office of Jing'an District, Shanghai

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Cai Ziqi, Director of the Press Liaison Section of the Publicity Department of Jing'an District, Shanghai

亚展简介 CHINA 2024 BRIEF INTRODUCTION

为庆祝中华人民共和国成立 75 周年，展示新时代中国发展成就和文化魅力，增进亚洲文明交流互鉴，推动国际集邮文化事业发展，中国 2024 亚洲国际集邮展览将于 2024 年 11 月 29 日 -12 月 3 日在上海展览中心举办。

中国 2024 亚洲国际集邮展览是亚洲集邮联合会赞助的一项国际文化盛事。由国家邮政局主办，上海市交通委员会、上海市静安区人民政府、中国邮政集团有限公司和中华全国集邮联合会承办。邮展以“展方寸邮票 传亚洲文明”为主题，竞赛性展品规模约 1600 框，包括传统、邮政历史、邮政用品等 16 个竞赛性类别，并首次将集邮爱好者钟爱的首日封纳入展出类别。预计现场将有 50 多个国家和地区参与展出和销售活动。

邮展期间将设立开幕日、上海文化日、青少年日、颁奖日和亚洲集邮联日 5 个主题日活动，并将举办庆祝中华人民共和国成立 75 周年的主题邮展、万国邮政联盟官方邮展、国际集邮研讨会、亚洲集邮联合会成立 50 周年庆祝活动等一系列丰富多彩的中外集邮文化活动。中国邮政将发行《中国 2024 亚洲国际集邮展览》纪念邮票。

上海是中国最大的国际经济中心和重要的国际金融中心，是中国近代邮政的发祥地之一，我们诚挚邀请亚洲集邮联合会各成员组织，各国和地区的集邮爱好者、专家学者来沪参观交流，共襄邮展盛举，共享集邮文化盛宴，共促世界和平发展！

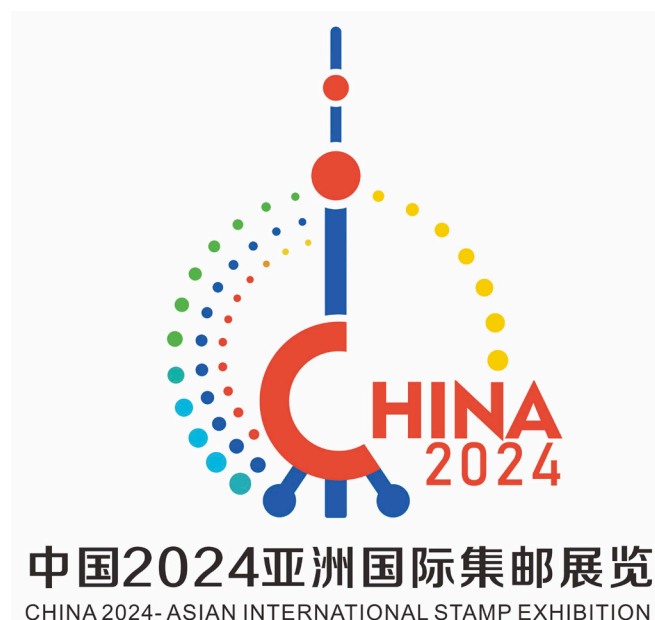
To celebrate the 75th anniversary of the founding of the People's Republic of China, showcase China's development achievements and cultural charm in the new era, enhance the exchanges and mutual learning among Asian civilizations, and promote the development of international philatelic culture, China 2024 Asian International Stamp Exhibition (CHINA 2024) will be held at the Shanghai Exhibition Center from November 29 to December 3, 2024.

China 2024 is an international cultural event patronized by the Federation of Inter-Asian Philately (FIAP), hosted by the State Post Bureau of P.R.China, and co-organized by Shanghai Municipal Transportation Commission, Shanghai Jing' an District People' s Government, China Post Group Corporation Limited (China Post) and All-China Philatelic Federation (ACPF). Under the theme of “Stamps present Asian Culture” , CHINA 2024 will display 1,600 frames of competitive exhibits, including 16 competitive classes such as traditional philately, postal history and postal stationery. First Day Cover (FDC), which are popular among philatelists, will be included as an exhibition class for the first time. More than 50 countries and regions are expected to participate in the exhibition and on-site sales activities.

CHINA 2024 will feature five theme days: Opening Day, Shanghai Culture Day, Youth Day, Palmares Day, and FIAP Day, as well as a series of rich and diverse domestic and international philatelic cultural activities, such as the exhibition celebrating the 75th anniversary of the founding of the People's Republic of China, the 19th Universal Postal Union (UPU) Competition Class, the international philatelic seminar and the celebration of the 50th anniversary of the founding of the FIAP. China Post will issue commemorative stamps for CHINA 2024.

Shanghai is the largest international economic center and an important international financial center in China, and it is also one of the birthplaces of modern postal services in China. We cordially invite FIAP members, stamp collectors and philatelists from various countries and regions to visit Shanghai for exchange of views, participate in this grand event, enjoy the feast of philatelic culture and jointly promote world peace and development.

展徽 吉祥物 LOGO & MASCOT



中国 2024 亚洲国际集邮展览展徽的视觉中心为东方明珠，并配以形似邮票放大镜的字母“C”，既展现了集邮的文化趣味，又凸显了上海红色文化百余年华正茂，更是意味着让世界再次聚焦中国。同时主视觉周边将“水”文化与邮票齿孔元素相结合，通过红、黄、蓝、绿等色的水滴，形成无数水滴多元交融，构成亚洲集邮文化的“同心圆”，象征中国和亚洲各国通过亚洲邮展平台开展多渠道、多形式、多层次的集邮文化交流与合作。展徽整体设计紧扣文化交流、文明互鉴的主题，蕴含着海纳百川、包容汇聚的文化理念，彰显着我国坚持扩大高水平对外开放，同世界分享中国发展机遇的信心和决心。

The logo of CHINA 2024 Asian International Stamp Exhibition comprises the contour of the Oriental Pearl Tower as the most eye-catching part, together with a capital letter C (the first letter of the word China), which resembles the magnifying glass used in stamp collecting. These two components not only demonstrate the cultural appeal of philately and the century-long history of red culture in Shanghai, but also symbolize that China is once again attracting the world's attention. On both sides, there are numerous dots looking like both water drops and stamp perforations, arranged in concentric circles in a palette of red, yellow, blue, green, etc., symbolizing the diverse and multi-level exchanges and cooperation in philately through various channels between China and other countries and regions in Asia through FIAP stamp exhibitions. The overall design concept reflects the idea of cultural exchanges and mutual learning among civilizations, the philosophy of embracing diversity and inclusiveness, and the confidence and determination of China to expand high-standard opening-up and share more development opportunities with the rest of the world.



中国 2024 亚洲国际集邮展览吉祥物重在突出申城邮政韵味，其形象源自上海邮政原创的文创 IP “邮筒弟” 系列，吉祥物活泼可爱，斜挎着标志性的邮包，手持的放大镜是集邮的常用工具，并嵌入了本次亚邮展的展徽，综合体现出上海元素、邮政元素和集邮文化主题元素。通过亚展吉祥物将进一步传播申城邮政形象，展示地方邮政文化韵味。

The mascot of CHINA 2024 Asian International Stamp Exhibition, designed based on the image of Youtongdi (Brother Mailbox), a cultural and creative product developed by Shanghai Post, showcases the charm of Shanghai Post. The adorable and energetic mascot carries an iconic cross-body messenger bag and holds a magnifying glass for stamp collecting with CHINA 2024 logo painted on the lens. Featuring a combination of the elements of Shanghai, post and philatelic culture, the mascot aims to further promote the image of Shanghai Post and showcase the local postal culture.

特别规则 INDIVIDUAL REGULATIONS

中国 2024 亚洲国际集邮展览特别规则

第一条 展览宗旨

1.1 中国 2024 亚洲国际集邮展览（简称“中国 2024”）举办宗旨：

- 发展及促进亚洲集邮联合会（FIAP）成员组织间的友好关系和密切合作；
- 促进 FIAP 区域内集邮的全面发展；
- 庆祝中华人民共和国成立 75 周年；
- 庆祝 FIAP 成立 50 周年。

第二条 主办机构、举办地点及日期

2.1 “中国 2024”由国家邮政局主办，上海市交通委员会、上海市静安区人民政府、中国邮政集团有限公司和中华全国集邮联合会承办。

2.2 “中国 2024”举办地点为中国上海市上海展览中心（地址：上海市静安区延安中路 1000 号，邮编：200040）。

2.3 “中国 2024”于 2024 年 11 月 29 日至 12 月 3 日举行，展期 5 天。

第三条 赞助和协调员

3.1 “中国 2024”由 FIAP 赞助，由国际集邮联合会（FIP）认可。

3.2 FIAP 指定郑炳贤先生为“中国 2024”协调员，普拉科·吉拉凯特先生为助理协调员。

第四条 规则

4.1 “中国 2024”将施用以下规则：

- FIP 集邮展览总规则（GREX）
- FIP 集邮展览竞赛性展品评审总规则（GREV）
- FIP 集邮展览竞赛性展品评审专用规则（SREVs）
- “中国 2024”特别规则（IREX）

第五条 参展条件

5.1 参展条件依照 GREX 第 9-18 条规定办理。

5.2 参加竞赛性展出的参展者须为 FIAP 成员组织会员。

5.3 非竞赛性展品由组委会邀请参展。

5.4 除文献类展品外，其它展品均须为参展者本人所有并在展览前拥有该展品至少达两年以上。

5.5 参展者可使用化名，但须将其真实姓名及身份告知组委会和评审委员会。

第六条 展品的报名与接受

6.1 参展报名与接受依照 GREX 第 10、11、12 条规定办理。

6.2 参展者须从所在组织指定的征集员处领取展品报名表。所有展品均须填写展品报名表。

6.3 参展者提交展品报名表时，应附英文纲要页复印件以对展品作出说明。

6.4 征集员应于 2024 年 4 月 29 日前将展品报名表寄达组委会。

6.5 组委会应于 2024 年 9 月 6 日前将所接受的展品及参展框数通知征集员。

6.6 参展展品被组委会接受后，参展者不得无故拒绝参展。

6.7 征集员须向每位参展者收取参展费，并于 2024 年 9 月 30 日前将参展费全额汇至中国 2024 邮展执委会（汇款信息另行通知）。

6.8 仅须填写一次展品报名表，无需预报名和最终报名。

第七条 展品类别

“中国 2024”为综合性亚洲国际集邮展览，设立以下展览类别：

7.1 非竞赛性展品

- A. 荣誉类
- B. 官方类
- C. FIAP 大奖俱乐部
- D. 其他非竞赛展品

7.2 竞赛性展品

1、FIAP 锦标赛类报名资格为：展品于过去 10 年间（2014-2023）在 3 个不同年份的 FIP 或 FIAP 赞助的邮展中获 3 次大金奖，其中至少有 2 次是 FIAP 邮展（三项大奖之一可视为大金奖）。

2、传统集邮类

- 1) 中国
- 2) 亚洲和大洋洲
- 3) 世界其它地区

3、邮政历史类

- 1) 中国
- 2) 亚洲和大洋洲
- 3) 世界其它地区

4、邮政用品类

5、航空集邮类

6、航天集邮类

7、专题集邮类（应在展品报名表中注明展品组别）

- A) 自然
- B) 文化
- C) 科技

8、极限集邮类

9、印花（税票）类

10、现代集邮展品（2001 年至今）

现代集邮旨在鼓励现代集邮素材收集者展示高水准邮集，并让邮政部门看到有相当一部分集邮爱好者在收集并研究其 2001 年以后所发行的素材。现代集邮可展出（A）传统集邮类、（B）邮政历史类、（C）邮政用品类，并应遵守相应类别的 FIP 专用规则。现代集邮展品须由邮政部门 2001 年后发行的集邮素材组成。应选取 2001 年（含）后发行的邮票作为现代集邮展品题材。但可以使用少量 2001 年以前发行的与展品内容相关的重要邮品。

现代集邮展品评审将施用上述 3 个类别的现行专用规则。

总分分配如下：

处理 25 分

知识、个人学习和研究	35 分
品相	10 分
珍稀性和获取难度	20 分
外观	10 分
合计	100 分

这种分配表明现代集邮素材是值得研究的，并且通常情况下对素材的获取、处理和展示有一定难度，然而由于其发行时间距今较短，无法准确衡量其重要性和珍稀性。

现代集邮展品将根据奖级颁发 FIAP 邮展奖牌，其成绩将计入 FIAP 获奖记录。得分低于 60 的展品将颁发参展证书。

“中国 2024”现代集邮展品由征集员推荐，经“中国 2024”组委会审定。现代集邮展品的参展不影响该参展者其它类别展品的接受。“中国 2024”特别规则同样适用于现代集邮展品。

11、图画明信片

12、开放集邮展品

13、青少年集邮类（应在展品报名表中注明展品组别）

- A) 10 岁 -15 岁
- B) 16 岁 -18 岁
- C) 19 岁 -21 岁

实足年龄以 2024 年 1 月 1 日计算

14、一框集邮展品

此类展品不是简单地从一部多框展品中选取一框进行展出；参展者应选择范围较窄且最适合按一框类进行处理的题材制作展品。获奖展品仅颁发印有获奖成绩（60 分 -100 分）的获奖证书，不颁发奖牌；得分低于 60 的展品将颁发参展证书。

一框集邮展品展品分类如下（应在展品报名表中注明展品组别）：

- A) 传统集邮类
- B) 邮政历史类
- C) 邮政用品类
- D) 航空集邮类
- E) 航天集邮类
- F) 专题集邮类

G) 极限集邮类

H) 印花(税票)类

15、试验类一首日封

16、集邮文献类(应在展品报名表中注明展品组别)

1) 集邮书籍、宣传册和研究著作(限 2019 年 1 月 1 日后出版)

2) 集邮报刊(限 2022 年 1 月 1 日后出版)

3) 目录(限 2022 年 1 月 1 日后出版)

除《展品报名表》外,参展者还应填写《集邮文献类展品信息表》。

7.3 组委会有权拒绝任何展品报名,并无须说明原因。

第八条 展框尺寸和分配

8.1 邮展展框高 120 厘米,宽 97 厘米,每框可展出 16 贴片(四行四列)。贴片连同护邮袋的最大尺寸为宽 23 厘米,长 29 厘米。此外,其他 FIP 认可的贴片尺寸也可参展,即:

- A3 或 46x29cm: 每框 8 贴片,每行 2 张贴片

- 31x29cm: 每框 12 贴片,每行 3 张贴片

8.2 组委会不接受黑色或深色贴片。

8.3 竞赛性展品的框数限定:

类别 1 8 框

类别 2-12 曾经获得

FIP/FIAP 大镀金奖及以上 8 框

根据 GREX 第 6 条第 4 款,参展者在获大镀金或以上

奖级后 36 个月内,可再以 5-7 框最多展出 2 次

FIP/FIAP 镀金奖及以下 5 框

类别 13 A 1-3 框

13 B 2-4 框

13 C 3-5 框

类别 14 一框集邮展品 1-4 框

类别 15 试验类一首日封 5 框

类别 16 须将文献类展品(一部两份)寄至组委会

8.4 参展者不得更改组委会接受的框数。

第九条 参展费

9.1 非竞赛性展品和青少年集邮类展品(类别 13)不收取参展费。

9.2 除一框集邮展品(类别 14)、集邮文献类(类别 16)外,竞赛性展品每框收取 50 美元。

9.3 一框集邮展品(类别 14)每部收取 75 美元。

9.4 集邮文献类(类别 16)每部收取 50 美元。

第十条 安全措施

10.1 组委会应采取适当预防措施以保证展览期间展品的安全。组委会不承担邮展期间展品的运输、装框、拆框及交接时可能发生的展品丢失或损坏。

10.2 鼓励参展者为其展品购买保险。

10.3 展品上框结束后,征集员应确认所有贴片及邮品完好无损。如发现任何展出素材丢失,征集员必须立即告知中国 2024 组委会。征集员应签字确认其展品布展完毕,并将确认单交给中国 2024 组委会。签字确认程序应在邮开展幕前完成,如展品在开幕后到展,则应在第一时间进行签字确认。

第十一条 展品的交接

11.1 除文献类以外,展品必须由征集员进行交接,并于 2024 年 11 月 28 日前交至组委会。

11.2 文献类展品(一部两份)应于 2024 年 9 月 29 日前寄达中国 2024 亚洲国际邮展执委会,邮寄地址另行通知。邮展结束后文献类展品不予退还,两份展品将分别捐赠 FIAP 和组委会。

11.3 展品如迟于上述规定日期抵达则不予评审。迟到或未到展品参展费不予退还。

11.4 参展者须将专家鉴定证书原件放置在贴片背面,以备评委会查看,并应在需出示鉴定证书的邮品右下方以较小字号标注“©”。

11.5 贴片应装入透明护邮袋内,并在贴片右下角注明序号。所有贴片必须装入组委会提供的

封套内。

11.6 组委会接收展品时应出具相应收据。邮展结束后，征集员凭据取回展品。

第十二条 评审和奖项

12.1 “中国 2024”评审委员会由组委会与 FIAP 协调员、助理协调员协商后确定，评审员应为 FIP/FIAP 正式评审员。

12.2 邮展实习评审员应由其所属 FIAP 成员组织推荐，组委会经与 FIAP 协调员、助理协调员协商后确定。

12.3 非竞赛性展品将颁发纪念奖和荣誉证书。

12.4 竞赛性展品奖项如下：

- 1) 大金奖
- 2) 金奖
- 3) 大镀金奖
- 4) 镀金奖
- 5) 大银奖
- 6) 银奖
- 7) 镀银奖
- 8) 铜奖

所有奖项均将颁发获奖证书。得分低于 60 的展品将颁发参展证书。

12.5 锦标赛类仅设荣誉大奖，奖品为由 FIAP 捐赠的珍贵工艺品。未获荣誉大奖的锦标赛展品则将颁发大金奖奖牌和工艺品。

12.6 “中国 2024”设两项大奖：国际大奖和国家大奖。

12.7 评审委员会的评审结果为最终决定，不接受申诉。

12.8 特别奖可由组委会、参展国家和地区的组织和个人捐赠，并根据评审委员会建议颁发。评审委员会尽可能尊重捐赠者的捐赠意愿。

12.9 评审委员会可对在集邮研究方面成绩卓著或有创见性展品给予评委会祝贺。

12.10 专家组成员由“中国 2024”组委会和 FIAP 协调员、助理协调员协商确定，负责检查参展展品素材真伪。专家组选定需检查的邮品并借

助所需设备对其进行鉴定。

第十三条 组委会权利

13.1 组委会有权与 FIAP 协调员、助理协调员协商后修改本特别规则。

13.2 组委会有权就 FIAP、FIP 规则及本特别规则中未提及事项作出决定，此决定为最终决定。

第十四条 “中国 2024”特别规则的接受

14.1 参展者如填写展品报名表，即表示已接受“中国 2024”特别规则的所有条款。

第十五条 通讯地址

15.1 “中国 2024”总征集员

高洪涛女士

地址：中国北京市海淀区知春路 1 号学院国际大厦北区 2 层

邮政编码：100083

电话：+86 10 82319990

电子邮箱：china2024@vip.163.com

15.2 FIAP 协调员

郑炳贤先生

地址：3 Kian Teck Way Singapore 628732

电话：+65 96350215

电子邮箱：tphphilately@yahoo.com

15.3 FIAP 助理协调员

普拉科·吉拉凯特先生

地址：9/22 Moo 3, Chaengwattana 1, Vibhavadee Rangsit Road, Lak Si, Bangkok 10210, Thailand

电话：+66 8 14429955

电子邮箱：prakob13@hotmail.com

INDIVIDUAL REGULATIONS FOR CHINA 2024 ASIAN INTERNATIONAL STAMP EXHIBITION

ARTICLE 1: OBJECTIVE OF EXHIBITION

- 1.1 CHINA 2024 - Asian International Stamp Exhibition (hereinafter referred to as CHINA 2024) shall be held for the following objectives:
- to expand and develop friendly relations and close cooperation among FIAP members
 - to promote every aspect of philately in the FIAP region
 - to commemorate the 75th anniversary of the founding of the People's Republic of China, 1949-2024
 - to commemorate the 50th anniversary of the founding of the Federation of Inter-Asian Philately, 1974-2024

ARTICLE 2: ORGANIZATION, VENUE AND DATE

- 2.1 CHINA 2024 is hosted by the State Post Bureau of the People's Republic of China, co-organized by China Post Group Corporation Limited, All-China Philatelic Federation, Shanghai Municipal Transportation Commission, and Shanghai Jing'an District People's Government.
- 2.2 CHINA 2024 will be held at the Shanghai Exhibition Centre (Address: 1000 Yan'an Road (C), Shanghai, China 200040)
- 2.3 CHINA 2024 will open on 29 November 2024 and close on 3 December 2024.

ARTICLE 3: PATRONAGE AND CO-ORDINATOR

- 3.1 CHINA 2024 will be organized under the Patronage of the Federation of Inter-Asian Philately (FIAP) and the Recognition of Fédération Internationale de Philatélie (FIP)
- 3.2 Honorary Member Mr Tay Peng Hian as the FIAP Coordinator with Dr Prakob Chirakiti as the Assistant Co-ordinator of CHINA 2024

ARTICLE 4: REGULATION

- 4.1 CHINA 2024 will be governed by the following Regulations:
- The General Regulations of the FIP for Exhibitions (GREX)
 - The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV)
 - The Special Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREVs)
 - The Individual Regulations for CHINA 2024 (IREX)

ARTICLE 5: CONDITIONS OF PARTICIPATION

- 5.1 The Regulations governing the conditions of participation of exhibitions are stated in the articles

9-18 of the GREX.

- 5.2 Participation in the Competitive Classes is opened to all collectors who are members of the societies affiliated to member federations of FIAP.
- 5.3 Participation in the Non-Competitive Class will be by invitation, solely at the discretion of the Organizing Committee.
- 5.4 All exhibits except Literature must have been the property of the exhibitors for at least two years before the Exhibition.
- 5.5 The exhibitors may exhibit using a pseudonym provided that his true name and identity are known to the Organizing Committee and to the Jury.

ARTICLE 6: APPLICATION AND ACCEPTANCE

- 6.1 The Regulations governing the conditions of the application and acceptance are stated in the article 10, 11 and 12 of the GREX.
- 6.2 Exhibitors must obtain their Exhibit Application Forms from their Commissioners. A separate Exhibit Application Form should be used for each exhibit.
- 6.3 When submitting the Exhibit Application Form, the exhibitor shall attach a copy of the introductory page, describing the exhibit (in English).
- 6.4 Duly filled Exhibit Application Forms should be sent through their Commissioners to reach the Organizing Committee by 29 April 2024.
- 6.5 Notification of acceptance from the Organizing Committee, together with the number of frames allocated to exhibitors, will be sent to their Commissioners by 6 September 2024.
- 6.6 Exhibitors cannot withdraw their applications without valid reasons once their participation has been accepted by the Organizing Committee.
- 6.7 The Commissioners will collect all the frame fees from their exhibitors, and remit the full amount to the Organizing Committee of CHINA 2024 by 30 September 2024 at the latest. (Bank details and address to be advised).
- 6.8 There is only ONE ENTRY FORM. There are no preliminary and final entry forms.

ARTICLE 7: EXHIBITION CLASSES

CHINA 2024 (Asian International Stamp Exhibition) is a General Asian International Stamp Exhibition. The Classification of the Exhibition classes is as follows:

- 7.1 Group I Non-Competitive Class (By Invitation):
 - A) Court of Honour
 - B) Official Class
 - C) FIAP Grand Prix Club Members' Display
 - D) Other Non-Competitive Entries

- 7.2 Group II Competitive Classes

Class 1 FIAP Championship Class for collections that have been awarded three FIP/FIAP large

gold medals in three separate years (at least two large gold medals from FIAP exhibitions) at the exhibitions patronized by FIP/FIAP over the past 10 years (2014-2023). (A Grand Prize counts as a Large Gold Medal)

Class 2 Traditional Philately

- A) China
- B) Asia and Australasia
- C) The Rest of the World

Class 3 Postal History

- A) China
- B) Asia and Australasia
- C) The Rest of the World

Class 4 Postal Stationery

Class 5 Aerophilately

Class 6 Astrophilately

Class 7 Thematic Philately

Exhibits will be classified under:

- A) Nature
- B) Culture

C) Technology *Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering

Class 8 Maximaphily

Class 9 Revenue

Class 10 Modern Philately (2001 to date)

The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to the Postal Administrations that there are an extensive body of philatelists who collect and study materials issued by them after 2001. The Organizing Committee is making this class available for exhibits complying with the FIP special regulations for (A) Traditional Philately, (B) Postal History and (C) Postal Stationery. Qualifying exhibits for the Modern Philately must contain philatelic materials issued by the Postal authorities after 2001. Stamp series of philatelic topics chosen for this class which were substantially issued on/after 2001 are qualified as topics for the Modern Philately. However, the exhibit may include a small percentage of material issued pre-2001 that is important and relevant to the exhibit. Modern Philately exhibits will be judged according to the respective FIP SREVs currently in force for the above-mentioned three FIP classes. The exhibits will be judged under modified FIP SREVs points breakdown awarded up to 25 points for Treatment, up to 35 points for Philatelic and related knowledge, Personal study and Research, a maximum 10 point for Condition, 20 points for Rarity and Difficulty of acquisition and up to 10 points for Presentation. The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity. FIAP medals will be awarded to the appropriate exhibit

and they will be recorded in the FIAP Awards records. Certificate of Participation will be given to exhibits attaining less than 60 points. Acceptance of entry into the Modern Philately for CHINA 2024 will be based on the recommendation of national commissioners and at the discretion of the CHINA 2024 Organizing Committee. Acceptance of any entries in the Modern Philately will not preclude acceptances of entries in any other class. All other requirements of the CHINA 2024 IREX will apply.

Class 11 Picture Postcard

Class 12 Open Philately

Class 13 Youth Philately

- A) Collectors aged 10-15 years
- B) Collectors aged 16-18 years
- C) Collectors aged 19-21 years

(As of January 01, 2024) *Please indicate clearly in the Exhibit Application Form as to the sub-class (1, 2 or 3) the exhibit is entering.

Class 14 One Frame

Exhibits in this Class should not be One Frame extracted from a multiple frame exhibit and should be based on a narrow subject that is best treated as One Frame. Awards are represented by point (60 points to 100 points) and awarded by CERTIFICATES only. Certificate of Participation will be given to exhibits attaining less than 60 points. Exhibits will be classified under:

- A) Traditional
- B) Postal History
- C) Postal Stationery
- D) Aerophilately
- E) Astrophilately
- F) Thematic
- G) Maximaphily
- H) Revenue * Please indicate clearly in the Exhibit Application Form as to the sub-class (A-H) the exhibit is entering.

Class 15 Experimental Class – First Day Cover

Class 16 Literature

- A) Philatelic books, pamphlets and studies (issued after January 01, 2019)
- B) Philatelic journals, and periodicals (all volumes issued after January 01, 2022)
- C) Stamp Catalogues (published after January 01, 2022) *Please indicate clearly in the Exhibit Application Form as to the sub-class (1, 2 or 3) the exhibit is entering. Exhibitors are requested to fill in the particulars stated in the “Philatelic Literature Exhibit Information Form” , in addition to the “Exhibit Application Form” .

7.3 The Organizing Committee reserves the right to reject any exhibit application without assigning any reason for such rejection.

ARTICLE 8: FRAME SIZE AND ALLOTMENT OF FRAMES

- 8.1 The display frame at CHINA 2024 shall be 97cm x 120cm. Each frame shall have a capacity for 16 (four sheets in four rows) exhibit sheets, 23cm x 29cm each in size (maximum) including their protective mount. In addition, the other FIP recommended allowable exhibit sheet sizes will be accepted, namely: - A3 or 46 x 29 cm: 8 sheets (two sheets in four rows) - 31 x 29 cm: 12 sheets (three sheets in four rows)
- 8.2 Black or dark colored sheets will not be accepted.
- 8.3 Exhibits in the competitive classes will be allocated the following number of frames:
- Class 1 8 frames
 - Class 2-12 which was previously awarded:
 - FIP/FIAP Large Vermeil and above 8 frames
 - Exhibitor may apply for 5 to 7 frames for a maximum of 2 more times within a span of 36 months of receiving the qualifying medal for 8 frames (GREX Article 6.4)
 - FIP/FIAP Vermeil and below 5 frames
 - Class 13A 1-3 frames
 - 13B 2-4 frames
 - 13C 3-5 frames
 - Class 14 One Frame Exhibit 1-4 frames
 - Class 15 Experimental Class - First Day Cover 5 frames
 - Class 16 Literature Exhibits must be sent to the Organizing Committee in duplicate.
- 8.4 Exhibitors cannot change the number of frame allocated by the Organizing Committee.

ARTICLE 9: PARTICIPATION FEE

- 9.1 There is no participation fee for Non-Competitive Class and Youth Philately (Class 13).
- 9.2 The participation fee for Competitive Classes (except Classes 14 & 16) will be US\$50 per frame.
- 9.3 The fee for participation in One Frame (Class 14) is US\$75 per exhibit.
- 9.4 The fee for participation in Literature (Class 16) is US\$50 per exhibit.

ARTICLE 10: SECURITY MEASURES

- 10.1 The Organizing Committee will take reasonable precautions to ensure that adequate security is provided to protect the exhibits during the Exhibition period. However, the Organizers shall not bear any liability for loss or damage that might occur during the transportation, mounting, dismounting during the exhibition and return of the exhibits.
- 10.2 Exhibitors will be encouraged to adequately insure their exhibits.

10.3 After the exhibit is mounted, the Commissioner is required to check that all pages and philatelic items are intact. In the event of any missing items, the Commissioner must inform the OC of CHINA 2024 immediately. A confirmation form shall be signed by the Commissioner to be returned to the OC of CHINA 2024 to confirm that the exhibit mounted is in order. This procedure is to be executed prior to the Opening day of the exhibition, except where an Exhibit is received after the Opening day when such report shall be made at the soonest opportunity.

ARTICLE 11: HANDLING OF EXHIBITS

- 11.1 Exhibits (other than Literature) must be handed in by the Commissioners to reach the Organizing Committee by 28 November 2024.
- 11.2 Exhibits of Literature (in duplicate) must reach the Organizing Committee by 29 September 2024. Address will be informed to commissioners in due course. The exhibits will not be returned. One set each of the exhibits will be kept by the ACPF and the other to be sent to FIAP respectively, at the end of the Exhibition.
- 11.3 Exhibits arriving later than the date stipulated above will not be judged. Participation fee will not be refunded in case of late or non-arrival of exhibits.
- 11.4 The original copy of Expertizing Certificate must be made available at the disposal of the Jury by placing it at the back of the exhibition sheet. A small letter © is to be denoted at the right bottom corner of the said displaying item.
- 11.5 Each exhibit sheet must be placed in a transparent protective cover. The sheets shall be numbered on each page at the lower right-hand corner. All sheets shall be kept in envelopes supplied by the Organizing Committee.
- 11.6 The exhibits received will be duly acknowledged with proper receipt. Exhibits will be returned in exchange for their receipt after the exhibition if delivered personally by the Commissioners.

ARTICLE 12: JUDGEMENT AND AWARDS

- 12.1 The Jury for CHINA 2024 will be appointed by the Organizing Committee in consultation with the FIAP Coordinator and Assistant Co-ordinator. Members of the Jury will be FIP/FIAP accredited Jury members.
- 12.2 A number of Apprentice Jury Members may also be appointed with the consultation of the FIAP Coordinator and Assistant Co-ordinator, and with the recommendation of the FIAP Member Federations from where the Apprentice is invited.
- 12.3 Exhibits in Non-Competitive Class will receive suitable commemorative awards and certificates of appreciation.
- 12.4 For Competitive Classes, the awards are as follows:
 - 1) Large Gold medals
 - 2) Gold medals
 - 3) Large Vermeil medals
 - 4) Vermeil medals

- 5) Large Silver medals
- 6) Silver medals
- 7) Silver Bronze medals
- 8) Bronze medals

All medals will be awarded with appropriate certificates. Certificate of Participation will be given to exhibits attaining less than 60 points.

- 12.5 The only award in Championship Class is the Grand Prix d' Honneur, a valuable objet d' art donated by FIAP. Exhibits in the Championship Class not receiving the Grand Prix d' Honneur will receive a Large Gold medal and an objet d' art.
- 12.6 There are two Grand Prizes for the Exhibition on CHINA 2024: the Grand Prix International and the Grand Prix National.
- 12.7 The Jury' s decision will be final, hence, objections will not be considered.
- 12.8 Special Prizes provided by the Organizing Committee and donated by the organizations and people of participating countries and regions, will be placed at the disposal of the Jury. Any particular wish expressed by a donor should be observed in making awards, if possible.
- 12.9 The Jury may express felicitations for those exhibits demonstrating outstanding philatelic research or originality.
- 12.10 An Expert Group will be appointed by the CHINA 2024 Organizing Committee in consultation with the FIAP Coordinator and Assistant Co-ordinator to examine the exhibits for fakes and forgeries etc. The philatelic materials chosen by the Expert Group will be examined through the relevant equipment considered necessary by the Expert Group.

ARTICLE 13: RIGHTS OF THE ORGANIZING COMMITTEE

- 13.1 The Organizing Committee reserves the right to make changes in the IREX, in consultation with the FIAP Coordinator and Assistant Co-ordinator.
- 13.2 The Organizing Committee reserves the right to decide on any questions not covered by the FIAP and FIP Regulations or by the IREX, and its decisions shall be final.

ARTICLE 14: ACCEPTANCE OF IREX FOR CHINA 2024

- 14.1 By signing the Exhibit Application Form, the exhibitor is deemed to have accepted all provisions stated in the IREX for CHINA 2024.

ARTICLE 15: ADDRESSES

- 15.1 The address of the Commissioner General of CHINA 2024 is:

Name : Ms Gao Hongtao

Address : 2F-North Wing, Xueyuan International Tower, No 1 Zhichun Road, Haidian District, Beijing 100083, China

Email : china2024@vip.163.com

Telephone : +86 10 82319990

15.2 The address of the FIAP Coordinator is:

Name : Mr Tay Peng Hian

Address : 3 Kian Teck Way Singapore 628732

Email : tphphilately@yahoo.com

Telephone : +65 96350215

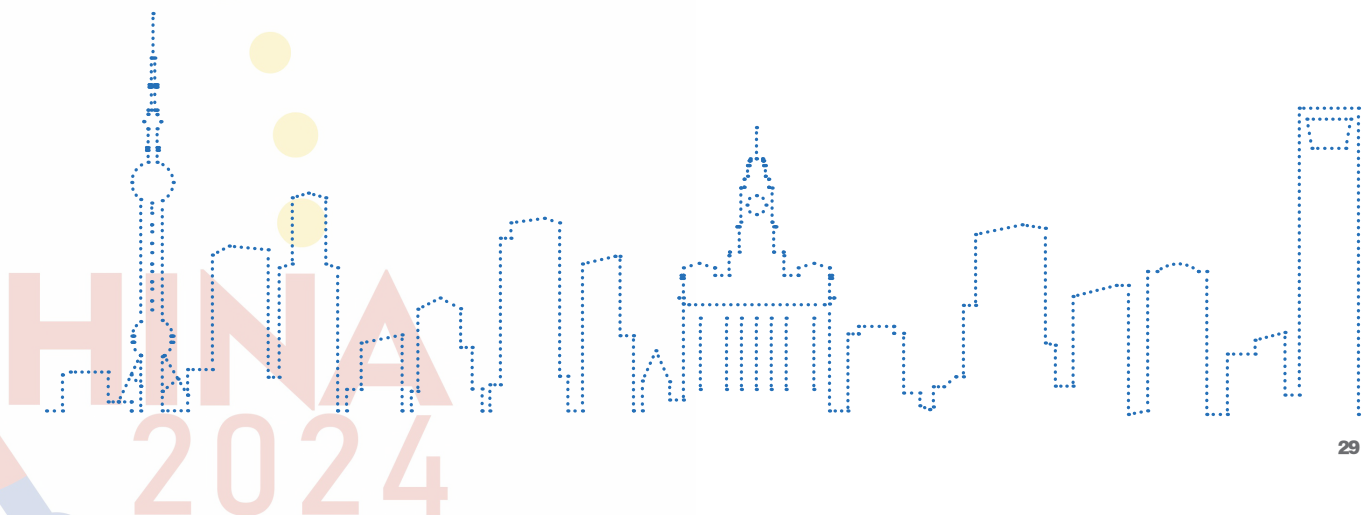
15.3 The address of the Assistant Co-ordinator is:

Name : Dr Prakob Chirakiti

Address : 9/22 Moo 3, Chaengwattana 1, Vibhavadee Rangsit Road, Lak Si, Bangkok 10210, Thailand

Email : prakob13@hotmail.com

Telephone : +66 8 14429955



上海展览中心 SHANGHAI EXHIBITION CENTER



上海展览中心是经上海市人民政府批准组建的专业从事会议、展览业务的经济实体，其主体建筑建成于 1955 年 3 月，原名“中苏友好大厦”，是新中国成立后上海会展场所。

上海展览中心的俄罗斯风格建筑在上海建筑群中独具一格，雄伟典雅、装饰华丽，1989 年被评为“1949—1989 上海十佳建筑”，1999 年被评为“建国 50 周年上海十大金奖经典建筑”，2005 年被评为上海市第四批历史建筑，载入上海建筑史册。其占地 9.3 万平方米，建筑面积 8 万平方米，坐落在繁华的南京西路和交通主干道延安中路之间，具有十分优越的地理条件。在保持原有建筑风貌、提升功能的基础上，多次进行内部装修，造了“南展北会”的新格局。现有展览面积 2.2 万平方米，大小 40 多个多功能会议室和会议厅。南部以序馆、中央大厅、东一馆、西一馆组成展览区，北部以友谊会堂和东二馆组成会议区。两个区域既相互独立，又相互联系，形成南展北会、能分能合的功能格局。

Established with the approval of Shanghai Municipal People's Government, Shanghai Exhibition Center (hereinafter referred to as SEC) is an economic entity specialized in hosting large-scale conferences and exhibitions. With its main buildings completed in March 1955, SEC became the first venue for conference and exhibition after the founding of the People's Republic of China, formerly known as the Sino-Soviet Friendship Building.

Featuring the classic Russian style, SEC stands out among the buildings in Shanghai for its elegance, magnificence and ornate decoration. It was awarded the titles of Shanghai Top 10 Buildings from 1949 to 1989, Shanghai Top 10 Gold Medal Classic Buildings for the 50th anniversary of the founding of the PRC and one of the fourth batch of Shanghai Historical Buildings in 1989, 1999 and 2005, respectively. Spanning an area of 93,000 square meters with a total floor area of 80,000 square meters, it enjoys a favourable location in the heart of the vibrant West Nanjing Road and the main traffic artery Yan'an Middle Road. The exhibition centre has undergone several interior renovations, with the original architectural style retained and functions upgraded. The southern area is now dedicated to exhibitions, while the northern area is used for conferences. It now has an exhibition space of 22,000 square meters and more than 40 multi-functional meeting rooms and halls. The southern part consists of the Dome Hall, Central Hall, East Hall 1, and West Hall 1 to form the exhibition area, while the northern part is composed of the Friendship Hall and East Hall 2 to form the conference area. The two functionally independent areas can be interconnected with each other.

官方酒店 OFFICIAL HOTEL



上海波特曼丽思卡尔顿酒店 (The Portman Ritz-Carlton, Shanghai) 坐落于繁华的南京西路沿线，面对上海展览中心，周边拥有众多购物娱乐场所和文化景点。酒店距离地铁 7 号线静安寺站步行约 10 分钟路程，距离热闹的吴江路美食街步行约 13 分钟路程，距离外滩的标志性建筑约 15 分钟车程。酒店拥有五百余间设施完备的客房与套房，可欣赏上海迷人的天际线。房内采用现代化中式装饰风格、家具和艺术品，并配有 37 英寸液晶电视和迷你吧。酒店拥有 2 间餐厅和酒吧。酒店拥有超过 5,636 平方米的会议空间，其中包括 13 间会议室、申宴会厅、一个面积为 904 平方米的中庭和设有 991 个座位的上海商城剧院，为召开会议、举办展览和晚宴提供了多元化的多功能场所。酒店健身中心提供室内和室外游泳池、健身房。

The Portman Ritz-Carlton, Shanghai is located along the bustling West Nanjing Road opposite the Shanghai Exhibition Center, thus offering easy access to numerous shopping and entertainment options, as well as cultural attractions. The hotel is only a 10-minute walk from Jing'an Temple metro station of Line 7, a 13-minute walk from the lively Wujiang Road food street and a 15-minute drive from the cluster of iconic buildings along the Bund. The over 500 well-decorated rooms and suites feature panoramic views of Shanghai skyline and modern Chinese décor. All rooms are equipped with a 37-inch flat-screen TV, a minibar, exquisite furniture and ornaments. There are two restaurants and a bar in the hotel. The hotel is a desirable venue for meetings, exhibitions, receptions and other diversified events as it offers more than 5,636 square meters of meeting space, including 13 meeting rooms, a ball room, a hall covering 904 square meters and the Shanghai Center Theater with 991 seats. The Portman Ritz-Carlton Health Club has a gym and both indoor and outdoor swimming pools.

上海市简介 SHANGHAI AT A GLANCE

上海位于中国东部，地处长江入海口，面向太平洋。它与邻近的浙江省、江苏省、安徽省构成长江三角洲，是中国经济发展最活跃、开放程度最高、创新能力最强的区域之一。2022 年末，上海行政区划面积 6340.5 平方千米，下辖 16 个区；常住人口 2475.89 万人；人均 GDP17.99 万元（约 2.47 万美元）；人均期望寿命 83.18 岁，处于世界领先水平。

上海是中国最大的国际经济中心和重要的国际金融中心。“十三五”期间（2016—2020 年），上海基本建成国际经济中心，实体经济能级不断提升。上海地区生产总值连续跨过 3 万亿元、4 万亿元两大台阶，2022 年达到 4.47 万亿元（约 0.61 万亿美元），总量规模位居全球城市第六位。2022 年上海金融市场交易总额达到 2932.98 万亿元（约 403.5 万亿美元）。

上海是中国最国际化的地区之一。截至 2023 年 2 月，上海累计设立 902 家跨国公司地区总部、536 家外资研发中心。至 2022 年底，共有 71 家外国驻沪新闻机构落户上海；累计核发《外国人工作许可证》约 38 万份，其中外国高端人才占比约 19%。上海引进外国人才的数量和质量均居全国第一，连续十二年被评“外籍人才眼中最具吸引力的中国城市”。

上海也是著名的国际文化大都市和国际旅游目的地。至 2022 年底，上海共有市、区级公共图书馆 20 家、博物馆 159 家。2022 年，上海共举办 46 项国际国内重大体育赛事，还成功举办了第三十三届上海旅游节、第十届市民文化节等重大文化活动。

上海在持续增强城市硬实力的同时，正以建设具有世界影响力的全球城市为目标，全面提升城市软实力。面向未来，上海将弘扬“海纳百川，追求卓越，开明睿智，大气谦和”的城市精神，彰显“开放、创新、包容”的城市品格，以高质量发展为主题，加快推进中国式现代化建设，使上海成为国际经济、金融、贸易、航运、科技创新中心及具有世界影响力的国际数字之都，使上海成为令人向往的创新之城、人文之城、生态之城，成为具有世界影响力的社会主义现代化国际大都市。

Located at the estuary of the Yangtze River in eastern China and facing the Pacific Ocean, Shanghai, together with the provinces of Zhejiang, Jiangsu and Anhui, forms the Yangtze River Delta, one of China's most robust, open and innovative regions. According to the data as of the end of 2022, the city covered a total area of 6,340.5 square kilometers, comprising 16 administrative regions, and was



home to a resident population of 24,758,900. The city had a per capita GDP of 179,900 yuan (24,700 U.S. dollars), and an average life expectancy of 83.18 years, placing it at the top of global rankings.

Shanghai is China's largest international economic center and an important international financial hub. During the 13th Five-Year Plan period (2016–2020), Shanghai basically established itself as an international economic center, with level of its real economy continuously upgraded. Shanghai's GDP successively surpassed the thresholds of 3 trillion yuan and 4 trillion yuan and reached 4.47 trillion yuan (approximately 0.61 trillion U.S. dollars) in 2022, ranking sixth among global cities in terms of GDP. In 2022, the total transaction volume of Shanghai's financial market reached 2,932.98 trillion yuan (approximately 403.5 trillion U.S. dollars).

Shanghai is one of the most international cities in China, with 902 headquarters of multinational companies and 536 foreign-invested R&D centers established as of February 2023. By the end of 2022, a total of 71 foreign news agencies had established branches in Shanghai, and 380,000 work permits had been issued to foreigners, with high-caliber talents accounting for 19%. Shanghai ranks first in the country in terms of both the quantity and quality of foreign professionals it attracts and has been rated as one of the most attractive Chinese cities for foreigners for 12 years in a row.

Shanghai is also a world-renowned cultural metropolis and international tourist destination, with 20 public libraries and 159 museums by the end of 2022. In 2022, Shanghai hosted 46 domestic and international major sports events, as well as significant cultural events such as the 33rd Shanghai Tourism Festival and the 10th Shanghai Citizens Art Festival.

Shanghai aims to enhance its urban soft power while strengthening its hard power to match its ambition to become a metropolis with global influence. Going forward, Shanghai will promote its vision of "Inclusiveness, Pursuit of excellence, Broad-mindedness and Humility" and showcase its "International, Innovative and Inclusive" character. Focusing on high-quality development, Shanghai will develop itself into an international economic, financial, trade, shipping, and science and technology innovation center, as well as a global digital city with great influence, a desirable eco-friendly city of culture and innovation, and a modern socialist metropolis of international influence.





官方网站: <http://www.acpf-cn.org/acpf-cn/c210800/fiap2024.shtml>

Official Website(English):<http://zw.cmspro.spb.gov.cn:8888/acpf-cn/china2024fiap/fiap2024en.shtml>



亚洲集邮联合会赞助 国际集邮联合会认可
Under the Patronage of FIAP and the Recognition of FIP